

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

NO. 24
FOR IMMEDIATE RELEASE:
MARCH 4, 1972

DRAWN IN AMERICA, a selection of 55 drawings and watercolors dating from 1901 to 1969, will be on view in the third floor Sachs Galleries at The Museum of Modern Art from March 1 through May 29.

One of a continuing series of installations designed to familiarize visitors with the Museum's Drawing Collection, the exhibition includes works by Edward Hopper, Charles Burchfield, Jackson Pollack, Claes Oldenburg and Mark Rothko, among others, and was directed by Bernice Rose, Associate Curator in the Department of Drawings.

Among the major American artists represented, some, like Prendergast and Marin, are famous for their works on paper. Others are known primarily for their painting and sculpture. The works cover a broad range of styles and periods and include works on paper in watercolor, crayon, gouache, pastel, charcoal, pen and ink, brush and ink, pencil, oil and mixed media. Representative examples are on view from every decade from the 1900's to the 1960's with works dating from the 1950's comprising the largest group.

Highlights of the selection include Prendergast's watercolors, The East River (1901) and April Snow, Salem (1906-07); two Sheeler drawings of 1923 and 1933; Gorky's study for the oil painting Nighttime, Enigma and Nostalgia (1931-32); Sam Francis' watercolor entitled simply Painting (1958); three ink drawings on oriental paper from Motherwell's Lyric Suite (1965); three mixed media illustrations by Rauschenberg for Dante's Inferno (1959-60); drawings for sculpture by Nadelman (1915), Wilfred (1948), Lippold (1957) and Judd (1966); and Plan for a Wall Drawing by Sol LeWitt (1969).

Additional information and photographs available from Diana Goldin, Coordinator, Press Services, and Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 W. 53 St., New York, NY 10019. Phone: (212) 956-7297, -7501
