

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

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UNTITLED III

UNTITLED III, an exhibition of sculpture, drawings and prints, organized by the Art Lending Service of The Museum of Modern Art is on view in the Members' Penthouse of the Museum through February. It includes the works of five artists: Robert Breer, John Goodyear, Nigel Hall, Elijah Pierce and Llewellyn Xavier.

John Goodyear's "Earth Curvature Compensators" (1971-72) are part of "Earth Curve," a project including a series of exhibitions taking place in various locations on a broad swath circling the globe at the poles. The works are large white platforms of different angles which invite the public to stand on them and to experience the distance as well as the curvature of the earth. Named after the places where exhibitions have or will take place, the platforms relate the angles of standing in those places with the angle of standing in New York.

Elijah Pierce is a 79-year-old, self-taught artist from Columbus, Ohio. Working during the day as a barber, he has been carving and painting wood images which he assembles in "pictures." The subjects are taken from American tradition and folklore, the Bible, daily life and personal experience. The 14 pictures on view represent a selection from his whole life's work, with the earliest going back to 1923. They are all being seen in New York for the first time.

Robert Breer is well known as a filmmaker and as the creator of moving sculpture, the most publicized of which have been the white domes at the Pepsi-Cola Pavilion at the 1970 World's Fair in Osaka. The recent drawings (1971-72) on view in this exhibition are related to a similar subject. Other recent drawings on view are by Nigel Hall, an English sculptor who recently spent two years on a Harkness Fellowship in this country.

Fifteen lithographs dealing with the killing of George Jackson in the San Quentin Prison last year, are the work of a young Jamaican artist, Llewellyn Xavier, who is now

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living in London. The visual material includes among other things, photographs of George Jackson, excerpts from his book Soledad Brother as well as letters exchanged between the artist and various personalities such as James Baldwin, Jean Genet and John Lennon.

The exhibition, which is open to the public daily from 3 to 5:30 pm, has been selected and installed by Pierre Apraxine, Assistant Curator of Painting and Sculpture, who is in charge of selections for the Art Lending Service of the Museum.

UNTITLED III is part of a continuing series of exhibitions planned to acquaint Museum members and the public with the Art Lending Service, which maintains a collection of about 800 paintings, sculptures, drawings, prints and photographs by artists from many countries. The works, selected from galleries and artists' studios, are available for rent or sale to Museum members.

Additional information available from Diana Goldin, Coordinator of Press Services and Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 W. 53 St., New York, NY 10019. Phone: (212) 956-7297, -7501.
