

The Museum of Modern Art

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PICASSO IN THE COLLECTION OF THE MUSEUM OF MODERN ART by William Rubin. 248 pages; 126 illustrations (49 in color); 181 reference illustrations; clothbound \$15.00; paperbound \$7.95. Published by The Museum of Modern Art, New York. Clothbound edition distributed to the trade by New York Graphic Society Ltd. in the United States and Canada; Transatlantic Book Service Ltd. in the United Kingdom; and Feffer and Simons internationally.

PICASSO IN THE COLLECTION OF THE MUSEUM OF MODERN ART (including remainder-interest and promised gifts) by William Rubin, a fully illustrated catalog of the most comprehensive and important public collection of Picasso's work in the world, will be published by The Museum of Modern Art on February 3, 1972.

This book, part of a continuing program of publications on aspects of the Museum Collection, is issued in honor of Picasso's 90th birthday, and in conjunction with the major exhibition of the same name which will be on view at the Museum from February 3 to April 2.

"Perhaps the only rationale for yet another book on Picasso is that paradoxically little art history or criticism deals with his individual works," notes Mr. Rubin, Chief Curator of the Painting and Sculpture Collection and director of the concurrent exhibition. "Only the merest fraction of the serious writing," he adds, "touches on individual works of art except in passing."

Incisive and scholarly commentaries and notes on the paintings, sculptures and some drawings are provided by Mr. Rubin. Texts and notes on other drawings and several prints have been written respectively by Elaine L. Johnson, former Associate Curator in charge of Drawings and Riva Castleman, Curator in charge of Prints and Illustrated Books.

Included in the group of 84 paintings and sculptures are a number of Picasso's unique masterpieces such as Les Demoiselles d'Avignon (1907), Three Musicians (1921), Girl Before a Mirror (1932), Night Fishing at Antibes (1939), Charnel House (1944-45) and She-Goat (1950). The book not only covers every period in Picasso's work with representative examples, but also offers a virtually step-by-step revelation of the development of his Cubism.

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In addition to the texts on individual works, the book also includes full catalog entries for each work and a wealth of reference photographs of works related to those in the Museum Collection. Also included is a listing of exhibitions of Picasso's work at the Museum from 1930 to the present and a separate listing of publications on Picasso issued by The Museum of Modern Art including monographs, articles and general books and catalogs in which references to his works appear.

Because of the depth and scope of the Museum's Collection, which spans the artist's entire career, this book offers a unique opportunity to perceive and appreciate the wide range of Picasso's vast oeuvre. At the same time, it is an indispensable volume for all students of twentieth-century art.

William Rubin is Chief Curator of the Painting and Sculpture Collection of The Museum of Modern Art and Adjunct Professor at the Institute of Fine Arts, New York University. He is a frequent contributor to such periodicals as Artforum, Art News, and Art International (of which he was American editor for some years) and is the author of Modern Sacred Art and the Church of Assy, Frank Stella and Dada, Surrealism and Their Heritage.

Further information and review copies available from Diana Goldin, Coordinator of Press Services and Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 W. 53 St., New York, NY 10019. Phone: (212) 956-7297, -7501.
