

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

No. 2  
IMMEDIATE RELEASE  
MARCH 4, 1972

## THREE CURATORS NAMED BY MUSEUM OF MODERN ART

William S. Paley, President of The Museum of Modern Art, has announced that Betsy B. Jones and Kynaston L. McShine have been appointed Curators in the Department of Painting and Sculpture and Riva Castleman has been appointed Curator of Prints and Illustrated Books.

Betsy B. Jones was born in Seattle, Washington, received her BA degree from Smith College in 1947 and did graduate work at the Institute of Fine Arts at New York University. In 1952 she joined the Museum's Department of Collections which subsequently became part of the Department of Painting and Sculpture. Miss Jones has directed, installed and assisted on numerous collections exhibitions at the Museum and directed several traveling exhibitions including "Optical Art," "Around the Automobile," "The Inflated Image" and "Twentieth Century Portraits." In 1967 she assisted Dorothy C. Miller in preparing the large collection show "The 1960s." She also directed and wrote the catalog for "The Artist as Adversary," a major show of 314 works which was on view at the Museum this past summer. Miss Jones was recently appointed to the Visiting Committee for the Smith College Museum of Art.

Kynaston L. McShine first joined the Museum's Department of Circulating Exhibitions in 1959 and subsequently directed "Joseph Albers: Homage to the Square" (1964), "American Collages" (1965) and "Four American Sculptors" (1965). From 1965-68 he served as Curator of Painting and Sculpture at The Jewish Museum in New York and was also Acting Director of that institution from 1967-68. Among the exhibitions he directed at The Jewish Museum were "Primary Structures" (1966), "Yves Klein" (1967), "Large Scale American Paintings" (1967) and "Recent Italian Painting and Sculpture" (1968). Since his return to The Museum of Modern Art in 1968 as Associate Curator in the Department of Painting and Sculpture, Mr. McShine has directed "New Media: New Methods" (1969), "Information" (1970), "Ways of

(more)

Looking" (1971), "Tony Smith/81 More" (1971) and several exhibitions in the "Projects" series of experimental work. He is a member of the National Exhibition Committee of the American Federation of the Arts, a Trustee of the Studio Museum in Harlem and a member of the Visual Arts Committee of the New York City Cultural Council. He taught art history at Hunter College from 1968-69 and has been on the faculty of the School of Visual Arts since 1969. Born in Port-of-Spain, Trinidad, he received an AB degree in philosophy from Dartmouth College in 1958 and did graduate work at the University of Michigan from 1958-59, and at the Institute of Fine Arts at New York University from 1960-62.

Riva Castleman joined the Museum staff in 1963, and has since been involved in the presentation of print and illustrated book exhibitions at the Museum. During the last two years she directed exhibitions of prints by Josef Albers, Anton Heyboer, Jasper Johns, Joan Miró and Henry Moore as well as the largest exhibition of prints by Pablo Picasso ever held in this country. In 1971 she organized a comprehensive survey of prints and multiples from the Los Angeles workshop, Gemini G.E.L. Active here and abroad in the exhibition of contemporary prints, she has aided in the selection of the American representation in several biennials overseas and in 1971 was a member of the jury of the 9th International Exhibition of Graphics in Ljubljana, Yugoslavia. Born in Chicago, Miss Castleman received a degree in art history from the University of Iowa and continued her studies at the Institute of Fine Arts at New York University. A member of Phi Beta Kappa, she has been the recipient of fellowships at The Corning Museum of Glass and Tamarind Lithography Workshop and is a member of the Print Council of America. Before joining the Museum, Miss Castleman was in the Department of Decorative Arts at The Art Institute of Chicago, was Curator of the California Historical Society in San Francisco and was associated with the New York antiquarian book dealer John Fleming. She is the author of Technics and Creativity: Gemini G.E.L., a contributing author to Picasso in the Collection of The Museum of Modern Art and has contributed numerous articles to art and educational periodicals.

\*\*\*\*\*

Additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 W. 53 St., New York, N.Y. 10019. Phone: (212) 956-7501, 7504.