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## THE MUSEUM OF MODERN ART

14 WEST 49TH STREET, NEW YORK

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## FOR RELEASE MONDAY, JANUARY 30, 1939.

The Bauhaus Exhibition which opened December 7, 1938, at the Museum of Modern Art, 14 West 49 Street, New York, will close Monday evening, January 30. This exhibition has had a larger attendance than any other shown by the Museum since it moved into its temporary quarters in Rockefeller Center in June 1937. Attendance at the Bauhaus Exhibition has averaged 402 persons per day.

The Museum will be closed from the evening of January 30 until Wednesday morning, February 15, when an Exhibition of Three Centuries of American Architecture will open to the public. This is the architecture section to which the Paris critics gave such enthusiastic praise in their reviews of the large Exhibition of American Art which the Museum assembled at the request of the French Government for a showing at the Jeu de Paume Museum in Paris during the summer of 1938.

The painting and sculpture and other sections of the exhibition shown in Paris could not be kept intact for exhibition in this country as the items had to be returned to individual lenders. Except for a few of the models, the architecture section was assembled within the Museum of Modern Art under the direction of John McAndrew, Curator of its Department of Architecture and Industrial Art. It will be shown at the Museum substantially as it was in Paris and will then be sent to colleges and museums throughout the country.

As this will be the last exhibition in the Museum's temporary quarters, there will be no admission fee at any time during its showing. The exhibition will be on view approximately one month. The Museum hours are from 10 A.M. to 6 P.M. weekdays, including Saturdays; 12 Noon to 6 P.M. on Sundays.

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