

THE MUSEUM OF MODERN ART

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FOR IMMEDIATE RELEASE

A. Conger Goodyear, President of the Museum of Modern Art, 14 West 49 Street, New York, announces that the Musée du Jeu de Paume, Paris, France, has acquired for its collection two paintings by living American artists, one a Texan, the other a New Yorker. The paintings were shown in Paris last summer in the large exhibition of American art at the Jeu de Paume Museum from May 24 to July 31, arranged by the Museum of Modern Art at the invitation of the French Government.

The two paintings are Alexandre Hogue's extremely realistic Drouth Survivors, 1936, purchased by the French Museum through the Boyer Galleries of New York; and Joseph Stella's semi-abstract American Landscape, 1929, gift of Arthur F. Egner of South Orange, New Jersey, to the Jeu de Paume Museum. Both paintings are oils, Mr. Hogue's a scene of a sand-smothered Texas farm; Mr. Stella's a glimpse of New York skyscrapers seen at night through the steel cables and arch of Brooklyn Bridge.

In announcing the acquisitions, Mr. Goodyear said:

"M. Dezarrois, Director of the Jeu de Paume Museum, wished to acquire for the collection of that museum several works by contemporary American painters and sculptors shown in the exhibition last summer. Sufficient funds, however, were not available. M. Dezarrois was particularly interested in Drouth Survivors and American Landscape as representative, the one of a country scene, the other of a city scene in the United States. Mr. Egner, owner of the Stella painting and a friend of the artist, offered to give American Landscape to the Museum. It was accepted. Drouth Survivors was purchased by the Jeu de Paume Museum.

"The Jeu de Paume is the national museum in Paris devoted to the exhibition of work of artists of other countries. It also is the museum most interested in the purchase of such works. It already

has in its collection several fine examples of the work of outstanding artists of the United States. One of these is Winslow Homer's Summer Night, which the Museum of Modern Art borrowed for its exhibition of American Art last summer. We have asked the Jeu de Paume for a further loan of this Homer painting for the opening exhibition in the new building of the Museum of Modern Art."

Alexandre Hogue, sometimes called the Artist of the Dust Bowl, was born in Memphis, Missouri, in 1908, but grew up in Texas, where his home is now in Dallas. As a child he devoted all his Saturdays to the study of art. Later he spent a short time at the Minneapolis Art Institute and made two summer sketching trips into west Texas with Frank Reaugh, veteran Texas painter. He lived in New York from 1921 to 1925, spending much time in museums and galleries. Since 1925 he has divided his time between his own painting and teaching art. His work has been shown in many national and several international exhibitions and has won a number of awards and prizes. He has also painted several murals in public buildings in Texas.

Joseph Stella was born in Italy in 1880 and came to America about 1896. He is self-taught. For a good many years of his mature life he divided his time between Paris and Italy and spent some time in North Africa. He now lives in New York City.