TIGHT BINDING

The Museum of Modern Art

October 20, 1938.

14 West 49th Street, New York, N. Y.

To Art Editors

City Editors:

Telephone: CIrcle 7-7470

Cable Address: Modernart

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Goodyear resident: Whitney

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I. Barr. Jr.

M. Warburg

y and e *Director :* Dabney **Mabry, Jr.**

of Film Library:

You are invited to the

PRESS PREVIEW

Exhibition of <u>New Acquisitions</u> in American Painting and Sculpture, <u>Monday, October 24</u>, from 2 to 5 P.M. at the Museum of Modern Art, 14 West 49 Street, New York.

The exhibition will be open to the public on Tuesday, October 25.

Sincerely yours,

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Sarah Newmeyer Publicity Director

P.S. We hope you will also make use of the other invitation enclosed.

381024 - 28 THE MUSEUM OF MODERN ART

14 WEST 49TH STREET, NEW YORK

TELEPHONE: CIRCLE 7-7470

FOR IMMEDIATE RELEASE

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The Museum of Modern Art, 14 West 49 Street, New York, announces that it has acquired for its Permanent Collection ten paintings and four sculptures by American artists:

> Gift of Miss Katharine Cornell Eugene SPEICHER: Katharine Cornell as "Candida" oil, 1925-1926

- Gift of A. Conger Goodyear Jacob EPSTEIN: Mother and Child marble, 1913
- Gifts of Samuel A. Lewisohn Niles SPENCER: Ordnance Island, Bermuda oil, 1928

Maurice STERNE: Girl in Blue Chair oil, 1928

- Gift of Mrs. John D. Rockefeller, Jr. Loren MacIVER: <u>Shack</u> oil, 1934
- Mrs. John D. Rockefeller, Jr. Purchase Fund Ernest L. BLUMENSCHEIN: Jury for Trial of a Sheepherder for Murder oil, 1936

Nicolai CIKOVSKY: <u>Girl in Green</u> oil, 1937

John Bernard FLANNAGAN: The Triumph of the Egg stone, 1937

Albert Eugene GALLATIN: Composition oil, 1938

Minna HARKAVY: American Miner's Family bronze, 1931

Yasuo KUNIYOSHI: <u>Self Portrait as Golf</u> <u>Player</u> <u>oil, 1927</u>

Reuben NAKIAN: Young Calf marble, 1929

Maurice STERNE: Resting at the Bazaar oil, 1912

Museum Purchase Anne GOLDTHWAITE: <u>Her Daughter</u> oil, 1936

These new acquisitions will be on exhibition from October 25, 1938 through November 18, 1938. The Prints of Georges Rouault and Photographs by Walker Evans, now on view at the Museum, will remain open through November 18.

Artists represented: BLUMENSCHEIN, Ernest L.: Born Pittsburgh, Pa., 1874. Lives in Taos, New Mexico.

> CIKOVSKY, Nicolai: American, born Pinsk, Poland, 1894. At present living in Washington, D. C.

- GALLATIN, Albert Eugene: American, born July 1881. Lives in New York.
- GOLDTHWAITE, Anne: Born Montgomery, Alabama. Lives in New York.
- HARKAVY, Minna: American, born Esthonia, 1895. Lives in New York.
- KUNIYOSHI, Yasuo: American, born Japan, 1893. Studied in Los Angeles and under K. H. Miller and Henri in New York. Lives in New York.
- MacIVER, Loren: Born New York, 1909. Lives in New York.
- NAKIAN, Reuben: Born College Point, N. Y., 1897. Studied with Homer Boss, Manship, Lachaise. Lives in New York.
- SPEICHER, Eugene: Born Buffalo, 1883. Studied at the Albright Art School in Buffalo, the Art Students' League in New York and under Robert Henri in New York, and in Europe. N. A. 1927. Lives in New York.
- SPENCER, Niles: Born Pawtucket, R. I., 1893. Studied at the Rhode Island School of Design, and in New York under Henri and Bellows, and in Paris. Lives in New York.
- STERNE, Maurice: American, born Latvia, 1877. Painter and sculptor. Studied in New York and Europe. Has travelled extensively. Lives in New York.

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