

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

NO. 27
FOR IMMEDIATE
RELEASE
SPECIAL TO SALT
LAKE CITY PAPERS

WORK BY SALT LAKE CITY FILMMAKER SHOWN AT MUSEUM

Two films by Salt Lake City filmmaker Jeff Nye were shown recently at The Museum of Modern Art in New York, as part of the Museum's continuing "What's Happening?" series, a program of documentary films dealing with the current social and political scene.

"Navajo Migrant Workers" and "Iron County, Utah," both made in 1969, concern the problems of Navajo migrant farm workers. The two documentaries were shown February 1 and February 2 on a program with two other films on the problems of Indians.

Additional information available from Mark Segal, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53rd Street, New York, New York 10019. Tel: (212) 956-7296.

William S. Rubin, Chief Curator of the Painting and Sculpture Collection, is the author of Days, Surrealism and Their Heritage published by The Museum of Modern Art in 1963 and Days and Surrealist Art published by Abrams in 1970.

Additional information and photographs available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 W. 53rd St., New York, NY 10019. Telephone (212) 956-7290