

working under Griffith followed his style. "The Last Man on Earth" is set in 1950, by which time all men presumably were to be eliminated by a strange disease called "masculitis;" everything, including the Congress of the United States, is run by women. Directed by J.B. Blystone, the picture is, of course, a comedy, possibly in anticipation of today's Women's Liberation Movement.

The schedule of the series follows:

February 13 (3:00 and 5:30)

STAGECOACH (1939). Directed by John Ford. With John Wayne, Claire Trevor, Andy Devine, John Carradine, Thomas Mitchell, George Bancroft. 95 minutes.

February 14 (2:00 and 5:30)

DANTE'S INFERNO (1924). Directed by Henry Otto. Screenplay by Edmund Goulding. With Ralph Lewis, William Scott, Pauline Starke. 60 minutes. SILENT.

February 15 (1:30)

UNDER TWO FLAGS (1922). Directed by Tod Browning. With Priscilla Dean, James Kirkwood. 70 minutes. SILENT.

February 17 (2:00 and 5:30)

THE LITTLE YANK (1917). Directed by George Siegmann. Produced by D.W. Griffith. With Dorothy Gish, Frank Bennett. 80 minutes. SILENT.

February 18 (2:00 and 5:30)

THE LAST MAN ON EARTH (1924). Directed by J.G. Blystone. With Earle Fox, Derelys Perdue, Grace Cunard. 80 minutes. SILENT.

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