

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

NO. 23  
FOR IMMEDIATE RELE  
MARCH 1, 1971

## SCHEDULE OF EXHIBITIONS

Note:

Full releases and photographs on each exhibition available from Elizabeth S Director, Department of Public Information. Phone: (212) 956-7501;-7298.

<u>HOURS</u>		<u>ADMISSION</u>	
Mondays:	12 noon - 7 pm	Members	Free
Tues., Wed., Fri., Sat:	11 am - 6 pm	Tues. - Sun.	Adults \$1.75
Thursdays:	11 am - 9 pm		Children .75
Sundays:	12 noon - 6 pm	Mondays	Pay-what-you-wish

### THE MUSEUM COLLECTION

The 2nd and 3rd floor galleries in which the Museum's collection of painting and sculpture is installed are planned to give an overall view of significant artistic directions from the 1880's through the present, as well as to allow the exhibition of newly acquired works in the context of the collection.

RECENT AMERICAN ACQUISITIONS. Includes paintings by Malcolm Bailey, Jim Dine, Robert Goodnough, Jasper Johns, Ellsworth Kelly, Joseph Kosuth, Agnes Martin, Robert Motherwell, Cy Twombly and William Wiley. Selected and installed by Kynaston McShine, Associate Curator, Department of Painting & Sculpture. 1st floor. (through March 11)

THE NUDE: THIRTY 20th-CENTURY DRAWINGS FROM THE MUSEUM COLLECTION. Selected and installed by William S. Lieberman, Director, Department of Painting & Sculpture. 1st floor. (through April 11)

SURREALIST ILLUSION FROM THE MUSEUM COLLECTION. Paintings by de Chirico, Delvaux, Magritte, Matta and Tanguy. Selected and installed by William S. Rubin, Chief Curator, Painting & Sculpture. 3rd floor. (through April 18)

RECENT ACQUISITIONS: PART II. PAINTING AND SCULPTURE PRIOR TO WORLD WAR II. Works by Duchamp, Matisse, Picasso and Seraphine. Selected and installed by William S. Rubin, Chief Curator, Painting & Sculpture. 1st floor. (March 13 - April 26)

SELECTIONS FROM THE ARCHITECTURE AND DESIGN COLLECTIONS, including some newly acquired objects, are on view in the Philip L. Goodwin Galleries, 2nd floor.

SELECTIONS FROM THE PHOTOGRAPHY COLLECTION, including a new installation of recent work, are on view in the Edward Steichen Photography Center, 3rd floor.

### MARCH OPENINGS

March 25 -  
June 7

ROMARE BEARDEN: THE PREVALENCE OF RITUAL. The exhibition will include works from the past 30 years of the artist's career with emphasis on the collages and photomontages of the last 10 years. It will concentrate on those works in Bearden's oeuvre which best illustrate his extraordinary ability to express black consciousness aesthetically. Photo enlargements of the pivotal collages of 1964, the Projections, are planned. Also of special interest will be the 18-foot relief mural of a block in Harlem with a taped collage of street sounds, which the artist is presently constructing. There will be an accompanying publication. The exhibition will tour in the U.S. Carroll Greene, Guest Director. 1st floor.

(over)

March 25 -  
June 7

THE SCULPTURE OF RICHARD HUNT. An exhibition surveying the work of the Chicago-based sculptor. Hunt is recognized as one of the foremost practitioners of direct-metal sculpture in America, and although his work has been widely exhibited, this is his first major museum retrospective. It covers the full range of his work from the found-object sculptures through the linear "drawings-in-space" to the more volumetric pieces of the last few years. The exhibition will be accompanied by a publication. Directed by Willaim S. Lieberman, Director, Department of Painting & Sculpture. 1st floor.

FUTURE OPENINGS (Incomplete listing)

\*April 7 -  
May 18

ARCHITECTURE FOR THE ARTS: THE STATE UNIVERSITY OF NEW YORK COLLEGE AT PURCHASE  
The new campus of the State University of New York at Purchase will open this year and by 1980 will have a peak enrollment of 6,000 students. In addition to a College of Letters and Science the campus includes a professional School of the Arts which will offer training in dance, film, music, theater, television and the visual arts. Edward Barnes has provided a master plan remarkable for the architectural variety it encourages. He and seven other architects have designed the 14 buildings that will make up the campus, all shown in models and drawings. Directed by Arthur Drexler, Director, Department of Architecture and Design. Goodwin Galleries, 2nd floor.

April 22 -  
Sept. 30

THE WORK OF FREI OTTO. A survey of the work of Frei Otto, one of Germany's most imaginative architects, known throughout the world for his tent structures. The major theoretical studies and executed projects will be presented in enlarged photographs and drawings with accompanying texts. The structure that will roof the exhibition on the upper terrace consists of a translucent membrane suspended from masts and anchored by steel cables. The tent was specially developed for the exhibition in consultation with Frei Otto by one of his former associates, Professor Larry Medlin, Director of the Lightweight Construction Center, Washington University in St. Louis. It was produced in Germany with funds donated by the Farberke Hoechst. The German government provided an additional grant for the development expenses and the production of a catalogue. Directed by Ludwig Glaeser, Curator, Department of Architecture and Design. Sculpture Garden, Upper Terrace.

May 5 -  
July 6

TECHNICS AND CREATIVITY: SELECTIONS FROM GEMINI G.E.L. Multiple art works from Gemini G.E.L. of Los Angeles. Working with some of America's major artists, the printers and craftsmen of Gemini have produced the largest lithographs (Rauschenberg), the largest multiple (Oldenburg), new uses for computers (Albers), special printing and molding devices (Johns) and, in general, have used the industry's resources to meet the creative demands of the artists. Directed by Riva Castleman, Associate Curator for Prints and Illustrated Books. 1st floor.

\*July 1 -  
Sept. 27

THE ARTIST AND SOCIETY. About 200 works drawn from the Museum collection. Directed by Betsy Jones, Associate Curator, Department of Painting & Sculpture. 1st floor.

\*Sept.

VISIONS OF HARLEM. The Harlem area contains many buildings of significant architectural quality. This exhibition will review the historical development of the area, highlight planning and development trends as well as individual buildings of architectural interest, and review recent development plans for renewal. The exhibition will be shown in Harlem and in The Museum of Modern Art. Joseph Black, Guest Director. Goodwin Galleries, 2nd floor.

\*Note change in dates

(more)

Oct. 20 -  
Jan. 10, 1972

BARNETT NEWMAN. In the planning stage for several years, the Newman retrospective was finally approved about a year before the artist's death. As conceived by Thomas B. Hess, Guest Director, the exhibition will be a drama of contrast between the large works, such as Vir Heroicus Sublimus and Cathedra, which will be installed more or less chronologically, and the small paintings of the late 40's and early 50's, small drawings and narrow, tall paintings. Also included will be Newman's six sculptures, which will be installed in the garden, and his series of paintings, 14 Stations of the Cross.\* The Museum will publish an illustrated book in conjunction with the exhibition which will include an essay by Mr. Hess. 1st floor.

CURRENT EXHIBITIONS

Through  
March 21

JASPER JOHNS: LITHOGRAPHS. This is the first opportunity to observe some of the methods used by one of America's foremost artists to create what are agreed by many to be the finest prints of today. Work proofs, some incorporating drawn passages, demonstrate how various possibilities were used or discarded in achieving the final print. Few artists work as painstakingly with the printing processes. An aspect of Johns' creative approach is disclosed in this selection of his work produced from 1960-1970. Directed by Riva Castleman, Associate Curator for Prints and Illustrated Books. Sachs Galleries, 3rd floor. (opened Dec. 22)

Through  
April 11

WALKER EVANS. A definitive retrospective of Evans' photography. Since 1938 this work has been exhibited and published only in suggestive fragments. Despite this, Evans has remained one of the most influential precedents to younger photographers of exceptional talents. As a pioneer explorer of what has come to be called the documentary aesthetic, Evans is one of the most significant photographers of this century. The exhibition includes approximately 225 pictures covering the years from 1928 to the present. Directed by John Szarkowski, Director, Department of Photography. 1st floor. (opened Jan. 27)

Through  
April 11

ALEXANDER RODCHENKO. After an initial career as a painter and a sculptor, Rodchenko, like so many avant-garde artists in Russia at the time, discarded these branches of his art and turned, in the early twenties, to photography, typography and the design of utilitarian objects. A few paintings, water-colors and drawings form the core of the exhibition, supplemented by rare documentary photographs of lost or destroyed works procured by Alfred Barr after visiting Rodchenko's studio in Moscow. The exhibition also includes about 15 photographs; some 20 copies of Novi Lef, the magazine on which Rodchenko collaborated with the leading Russian Futurist poet, Mayakovsky; some book designs and a poster. Directed by Jennifer Licht, Associate Curator, Department of Painting & Sculpture. 1st floor. (opened February 2)

SCHEDULES OF FILM SHOWINGS AND CIRCULATING EXHIBITIONS AVAILABLE ON REQUEST.

\* More than 60 works are being loaned by Mrs. Newman and the Estate.