The Museum of Modern Art

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BIOGRAPHICAL NOTES - MOMA'S RESTAURANT

Alice Adams was born in New York City in 1940. She received her BFA from Columbia University, and has taught at Manhattanville College and at California State College in Los Angeles. She has exhibited at the Riverside Museum, New York, at the Victoria and Albert Museum, London, and at Fischabach and OK Harris galleries in New York.

Jennifer Bartlett was born in Long Beach, California in 1941. She was educated at Mills College and received her MFA from Yale University.

Lynda Benglis was born in Lake Charles, Louisiana in 1941, and received her BFA from Newcomb College in 1964. She has received the Yale-Norfolk Scholarship and the Max Beckman (Brooklyn Museum) Scholarship. She has exhibited at Paula Cooper Gallery, New York, Bykert Gallery, New York, Finch College Museum and was represented in the Whitney Annual, 1969, and "Prospect 69," Dusseldorf, Germany.

Benjamin Jones, born in Paterson, New Jersey in 1942, was educated at Paterson State College, the New York School of Visual Arts and attended graduate school at New York University and Pratt Institute. He has exhibited works at the Nordness Gallery, New York, Riverside Museum, New York, the Studio Museum, Harlem, the Boston Museum of Fine Arts and the Newark Museum. He is currently teaching at Jersey City State College, Jersey City, New Jersey.

Jeffrey Lew was born in New York City in 1946. Educated at the High School of Art and Design, New York, the National Academy of Design, New York and the Boston Museum School, he received the Sudam award for sculpture in 1965. He has exhibited at the Indianapolis Museum of Art and had a one-man show at OK Harris, New York, in 1970.

Douglas Sanderson, who was born in Cleveland, Ohio in 1942, was educated at Carnegie Mellon University, where he took his BFA in graphic arts in 1964. He has exhibited at Ithaca College Museum of Art and at the Paula Cooper Gallery, New York, and held a one-man show at the Whitney Museum Art Resource Center.

<u>Alexander Greene Starkey</u>, born in Manhattan in 1940, attended the Choate School and graduated from Williams College. He attended the New School and Educational Alliance and received his MA from the State University of New York at Albany, where he worked as a teaching assistant to Richard Stankiewicz. He has exhibited at the Reese Palley Gallery, New York, OK Harris Gallery, New York, SUNY at Albany, and at Fairleigh Dickinson University, Rutherford, New Jersey, where he is currently teaching sculpture, drawing and art history.

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