The Museum of Modern Art

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NO. 4 FOR IMMEDIATE RELEASE

FILM PROFILE OF GERTRUDE STEIN TO BE SHOWN AT MUSEUM

The film profile of Gertrude Stein, called "When This You See Remember Me," will be shown at The Museum of Modern Art, it was announced by Margareta Akermark, Associate Director of the Department of Film. Miss Akermark has scheduled the acclaimed NET production for three Wednesdays at noon on January 13, January 20 and February 17 in the Museum auditorium.

The ninety-minute film produced by Emmy winner Perry Miller Adato covers three decades in the life of the self-exiled American who collected the paintings of some of today's world famous artists. It is being shown in conjunction with the Museum's current exhibition "Four Americans in Paris: The Collections of Gertrude Stein and Her Family," sponsored by Alcoa Foundation.

Paintings of the period, collected by the Steins, photographs of the family and friends, home movies, and the voice of Gertrude Stein are part of this film collage that documents the life and times of this influential American, whose charmed circle included Picasso and Ernest Hemingway, both of whom appear in the film as they looked in their youth. Also in the film are peers of Miss Stein, who comment on her personality and work and among these notables are Virgil Thomson, Jacques Lipchitz, Sherwood Anderson, Janet Flanner, art dealer Daniel-Henri Kahnweiler, Pierre Balmain and Bennett Cerf. There are selections from "Four Saints in Three Acts," the opera on which Miss Stein and Virgil Thomson collaborated, and excerpts from Al Carmine's "In Circles," with the original cast.

The film has utilized the writings of Miss Stein as part of its narration.

Marianna Norris is author of the script, and Alan Pestsky the film editor; both acted as Associate Producers as well.

Additional information available from Lillian Gerard, Film Coordinator, and Mark Segal, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53rd Street, New York, New York 10019. Tel: (212) 956-7296.