

PORTRAITS OF THE STEIN FAMILY

The following portraits of the Steins are included in the show **FOUR AMERICANS IN PARIS: THE COLLECTIONS OF GERTRUDE STEIN AND HER FAMILY.**

Christian Bérard. "Gertrude Stein," 1928. Ink on paper (13½ x 10½").

Eugene Berman. "Portrait of Alice B. Toklas," ca. 1930. India ink on paper (22 x 17").

Jo Davidson. "Gertrude Stein," ca. 1923. Bronze (7 3/4" high).

"Jo Davidson too sculptured Gertrude Stein at this time. There, all was peaceful, Jo was witty and amusing and he pleased Gertrude Stein."

--Gertrude Stein, Autobiography of Alice B. Toklas

Jacques Lipchitz. "Gertrude Stein," 1920. Bronze (13 3/8").

"He had just finished a bust of Jean Cocteau and he wanted to do her. She never minds posing, she likes the calm of it and although she does not like sculpture and told Lipchitz so, she began to pose. I remember it was a very hot spring and Lipchitz's studio was appallingly hot and they spent hours there.

"Lipchitz is an excellent gossip and Gertrude Stein adores the beginning and middle and end of a story and Lipchitz was able to supply several missing parts of several stories.

"And then they talked about art and Gertrude Stein rather liked her portrait and they were very good friends and the sittings were over."

--Gertrude Stein, Autobiography of Alice B. Toklas

Louis Marcoussis. "Gertrude Stein," ca. 1933. Engraving (14 x 11").

Henri Matisse. "Studies of Allan Stein," 1907. Brush and ink on paper (21 1/2 x 17 1/2"). Inscribed: "A Allan Stein/en souvenir de les onze ans/affectueusement/mai 1907 Henri Matisse."

Henri Matisse. "Sarah Stein," 1908-11? Oil on canvas (25 x 19 1/4").

Henri Matisse. "Portrait of Michael Stein," 1916. Oil on canvas (26 1/2 x 19 7/8").

Henri Matisse. Study for "Portrait of Sarah Stein," 1916. Charcoal on paper (19 3/8 x 12 5/8"). Inscribed: "à Mad^e Michel Stein/hommage respectueux/Henri-Matisse 1916."

Henri Matisse. "Portrait of Sarah Stein," 1916. Oil on canvas (28 5/8 x 22 1/4").

Henri Matisse. "Portrait of Mrs. Allan Stein," 1924. Charcoal on paper (25 x 19"). Inscribed: "aux epoux Allan Stein Daunt/souvenir amical/Henri Matisse/24."

(more)

Francis Picabia. "Gertrude Stein," early 1930s. Oil on canvas (29 1/2 x 24").
 "She is interested in Picabia in whom hitherto she has never been interested because he at least knows that if you do not solve your painting problem in painting human beings you do not solve it at all."

--Gertrude Stein, Autobiography of Alice B. Toklas

Pablo Picasso. "Leo Stein," ca. 1905-6. Ink on paper (12 1/2 x 9 3/8").

Pablo Picasso. "Leo Stein," ca. 1905-6. Ink on paper (6 3/4 x 4 1/2").

Pablo Picasso. "Portrait of Gertrude Stein," 1905-6. Oil on canvas (39 3/8 x 32").
 "Picasso had never had anybody pose for him since he was sixteen years old, he was then twenty-four and Gertrude Stein had never thought of having her portrait painted, and they do not either of them know how it came about. Anyway it did and she posed to him for this portrait ninety times and a great deal happened during that time....

"All of a sudden one day Picasso painted out the whole head. I can't see you any longer when I look, he said irritably. And so the picture was left like that."

--Gertrude Stein, Autobiography of Alice B. Toklas

"Immediately upon his return from Spain he painted in the head without having seen me again and he gave me the picture and I was and I still am satisfied with my portrait, for me, it is I, and it is the only reproduction of me which is always I, for me."

--Gertrude Stein, Picasso

"After a while I murmured to Picasso that I liked his portrait of Gertrude Stein. Yes, he said, everybody says that she does not look like it but that does not make any difference, she will, he said."

--Gertrude Stein, Autobiography of Alice B. Toklas

Pablo Picasso. "Portrait of Allan Stein," Spring 1906. Gouache on cardboard (29 1/8 x 23 1/2"). This portrait of their only child was painted as a birthday gift to Sarah Stein from her husband.

Pablo Picasso. "Portrait of Leo Stein," Spring 1906. Gouache on cardboard (9 3/4 x 6 3/4").

Francis Rose. "Gertrude Stein," 1930-35? Oil on canvas (31 1/2 x 25 1/2").

Pavel Tchelitchev. "Portrait of Gertrude Stein," 1930. Brush and India ink on paper (16 3/4 x 11 3/8").

Félix Édouard Vallotton. "Gertrude Stein," 1907. Oil on canvas (39 1/2 x 32").
 "When he (Vallotton) painted a portrait he made a crayon sketch and then began painting at the top of the canvas straight across. Gertrude Stein said it was like pulling down a curtain as slowly moving as one of his swiss glaciers...The whole operation took about two weeks and then he gave the canvas to you. First however he exhibited it in the autumn salon and it had considerable notice and everybody was pleased."

--Gertrude Stein, Autobiography of Alice B. Toklas

Mahonri Young. "Portrait of Leo Stein," ca. 1926. Terracotta (12" high).