

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

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Fact Sheet

FOUR AMERICANS IN PARIS: THE COLLECTIONS OF GERTRUDE STEIN AND HER FAMILY, SPONSORED BY Alcoa Foundation, on view at The Museum of Modern Art from December 19, 1970 - March 1, 1971.

Directed by Margaret Potter, Associate Curator, Department of Painting and Sculpture.

In slightly different versions, the exhibition will be shown at the Baltimore Museum of Art (April 4 - May 30, 1971), the San Francisco Museum of Art (September 15 - October 31, 1971), and the National Gallery of Canada in Ottawa, Ontario.

Contents:

About 225 paintings, drawings, prints and sculptures acquired by Gertrude, Leo, Michael and Sarah Stein in Paris when they were early patrons of such pioneers of 20th century art as Matisse, Picasso and Gris. Older masters whose work they also bought include Cézanne, Manet, Daumier, Bonnard and Renoir. Works have been lent to the exhibition from public and private collections all over the world. Many have not been seen in this country before, including those from the estate of Gertrude Stein, which were bought two years ago by a group of American collectors. Also of special interest are the loans from the Hermitage in Leningrad: Picasso's Three Women (1908) and Factory at Horta de Ebro (1909).

Many artists painted or drew portraits of the Steins and the exhibition includes portraits of Gertrude Stein by Picasso, Christian Berard, Jo Davidson, Jacques Lipchitz, Louis Marcoussis, Picabia, Tchelitchew and Valloton. Matisse, particularly close to Sarah and Michael Stein, did portraits of both.

One gallery is devoted to photographs and other documents about the family and their friends which included writers, composers and poets as well as painters and sculptors. A model of a house Michael Stein commissioned Le Corbusier to build on the outskirts of Paris will be shown along with drawings and plans. Picasso's designs for needlepoint, executed by Alice B. Toklas for two small 18th century chairs, are also included.

Catalogue published by The Museum of Modern Art December 16, 1970:

FOUR AMERICANS IN PARIS: THE COLLECTION OF GERTRUDE STEIN AND HER FAMILY, includes essays by Douglas Cooper, Lucile M. Colson, Irene Gordon, Ellen B. Hirschland and Leon Katz. "More Adventures" excerpted from Appreciation by Leo Stein and "Portraits" by Gertrude Stein (of Matisse and Picasso) are reprinted. The illustrations include, besides reproductions of the works of art, many documentary photographs of members of the family and their friends, and of interiors of the Steins' apartments taken at different dates and documenting the growth of their collections. 176 pages; 109 illustrations (8 in color); bound in Lexotone (simulated leather) \$6.95; cloth edition to be distributed through New York Graphic Society in March 1971, \$9.95.

Poster and Banners:

7.95 12.50

Designed by Robert Indiana

Additional information, checklist, black and white photographs, transparencies available from Elizabeth Shaw, Director, Department of Public Information, and Diana Goldin, Coordinator, Press Services, The Museum of Modern Art, 11 West 53rd Street, New York, New York 10019. (212) 956-7501; 7297.
