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JOSHUA LOGAN TO INTRODUCE "BUS STOP" AT MUSEUM

Joshua Logan will be present to introduce a showing of his fourteenyear-old film "Bus Stop," Thursday evening, December 3, 8 p.m., at The
Museum of Modern Art. Logan directed the film which marked the return
of Marilyn Monroe to Hollywood after an 18-month absence to study acting
in New York. Like his first screen effort, "Picnic," it was based on a
play by William Inge, and Bosley Crowther, New York Times film critic,
called Miss Monroe's performance a "surprise...a dilly." He also praised
Logan's "vigorous and audacious" imagery. The New York Herald Tribune
said that "Bus Stop" was "certainly one of the best to come out of
Hollywood" that year. The picture was made in 1956.

Logan, who has since directed "Sayonora," "South Pacific," "Tall Story," "Fanny," "Camelot" and "Paint Your Wagon," has donated a print of "Bus Stop" to the Museum's Department of Film.

Additional information available from Lillian Gerard, Film Coordinator, Department of Public Information, The Museum of Modern Art, 11 West 53rd Street, New York, New York 10019. Tel: (212) 956-7296.