

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

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NO. 119
FOR IMMEDIATE RELEASE
DECEMBER 1, 1970

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information. Phone (212) 956-7504, 956-7298.

<u>HOURS</u>		<u>ADMISSION</u>	
Mondays:	1 pm - 8 pm	Adults	\$1.75
Tues., Wed.,		Children	.75
Fri., Sat:	11 am - 6 pm	Members	Free
Thursdays:*	11 am - 9 pm		
Sundays:	12 noon - 6 pm	Mondays	Pay-what-you-wish
Christmas Day:	Closed		
*Christmas Eve:	The Museum closes at 5 pm. No 5:30 or 8 pm film showing.		
*New Year's Eve:	The Museum closes at 6 pm. No 5:30 or 8 pm film showing.		

EXHIBITIONS

THE MUSEUM COLLECTION

THROUGHOUT THE YEAR

The 2nd and 3rd floor galleries in which the Museum's collection of painting and sculpture is installed have been planned to give an overall view of significant artistic directions from the 1880s through the present day, as well as to allow the exhibition of newly acquired works in the context of the collection. Architecture and Design in the Philip L. Goodwin Galleries, 2nd floor. Drawings and Prints in the Paul J. Sachs Galleries, 3rd floor. Photography in the Edward Steichen Photograph Center, 3rd floor.

DECEMBER OPENINGS

RECENT ACQUISITIONS: DESIGN COLLECTION.

December 1 -
January 30, 1971

This review of the most important design acquisitions made since 1967 will include new furniture, appliances, wall hangings, graphic design, and some previously unseen architectural drawings from the Museum's recently established Mies van der Rohe Archive. Among the new furniture and appliances are "soft" chairs of inflated and other plastic materials; a German redesign of a well-known American slide projector; and an Italian television set of radical new design. Material of historic interest includes a cast iron art nouveau fireplace by Hector Guimard and a desk and a window by Frank Lloyd Wright. Selected and installed by Arthur Drexler, Director, Department of Architecture and Design, and Emilio Ambasz, Curator of Design, Department of Architecture and Design. Goodwin Galleries. 2nd Floor.

December 8 -
February 8, 1971

PAUL BURLIN (1886-1969). Eight paintings executed rapidly during the last five weeks before the artist died at the age of 82 represent the remarkably intense and authoritative syntheses of a lengthy career which spanned many artistic movements and styles. Directed by Virginia Allen, Assistant Curator of Painting and Sculpture. 1st Floor.

December 10 -
February 28, 1971

BERENICE ABBOTT. A selection of about 60 works by this distinguished and influential American photographer. The exhibition includes portraits made in Paris during the 20's, documentation of New York City in the 30's and 40's, and illustrations of the principle of basic physics made during the 50's. Directed by John Szarkowski, Director, Department of Photography. 3rd Floor.

(over)

December 19 -
March 1, 1971*

*Note change
in closing date

FOUR AMERICANS IN PARIS: THE COLLECTIONS OF GERTRUDE STEIN AND HER FAMILY. Approximately 225 works, including paintings, prints, drawings and sculpture acquired by Gertrude, Leo, Michael and Sarah Stein when these Americans were early patrons of Matisse, Picasso and other artists in Paris who were to become internationally known as pioneers of the modern movement. The exhibition will include works by Picasso and Gris acquired from The Gertrude Stein Estate in 1968, most of which have never been shown in this country, as well as work from public and private collections here and abroad. One gallery will be devoted to photographs and other documents of the period. The exhibition will later be shown in Baltimore and San Francisco. Sponsored by Alcoa Foundation. Directed by Margaret Potter, Associate Curator, Department of Painting and Sculpture. 1st Floor.

December 22 -
March 21, 1971

JASPER JOHNS AS PRINTMAKER. Prints and proofs of lithographs by Jasper Johns. This will be the first opportunity to observe some of the methods used by one of America's foremost artists to create what are agreed by many to be the finest prints of today. Work proofs, some incorporating drawn passages, demonstrate how various possibilities were used or discarded in achieving the final print. Few artists work as painstakingly with the printing processes. An aspect of Johns' creative approach is disclosed in this selection of his work, produced from 1960-70. Directed by Riva Castleman, Associate Curator for Prints and Illustrated Books. Sachs Galleries, 3rd Floor.

FUTURE OPENINGS

(Incomplete
Listings)

January 27 -
April 11, 1971

WALKER EVANS. A definitive retrospective of Evans' photography. Since 1938 this work has been exhibited and published only in suggestive fragments. Despite this, Evans has remained one of the most influential precedents to younger photographers of exceptional talents. As a pioneer explorer of what has come to be called the documentary aesthetic, Evans is one of the most significant photographers of this century. The exhibition will include approximately 200-250 pictures covering the years from 1928 to the present. Directed by John Szarkowski, Director, Department of Photography. 1st Floor.

February 2 -
April 11, 1971

RODCHENKO. Directed by Jennifer Licht, Associate Curator, Department of Painting and Sculpture

February 10 -
March 31, 1971

VISIONS OF HARLEM. The Harlem area contains many buildings of significant architectural quality. This exhibition will review the historical development of the area, highlight planning and development trends as well as individual buildings of architectural interest, and review recent development plans for renewal. The exhibition will be shown in Harlem and in The Museum of Modern Art. Joseph Black, Guest Director. Goodwin Galleries. 2nd Floor.

March 25 -
June 7, 1971

ROMARE BEARDEN: THE PREVALENCE OF RITUAL. Approximately 40 works. Carroll Greene, Guest Director. 1st Floor.

March 25 -
June 7, 1971

RICHARD HUNT SCULPTURE. Selected by William S. Lieberman, Director, Department of Painting and Sculpture. 1st Floor.

(more)

April 21 -
Sept. 30, 1971

THE WORK OF FREI OTTO. A survey of the German architect's major theoretical studies and executed projects will be held on the terrace of the Museum's Sculpture Garden under a membrane structure designed especially for the occasion. Directed by Ludwig Glaeser, Curator, Department of Architecture and Design. Sculpture Garden.

May 5 -
July 6, 1971

TECHNICS AND CREATIVITY: SELECTIONS FROM GEMINI G.E.L. Multiple art works from Gemini G.E.L. of Los Angeles, a selection from the adventurous and provocative productions of this organization. Working with some of America's major artists, the printers and craftsmen of Gemini have produced the largest lithographs (Rauschenberg), the largest multiple (Oldenburg), new uses for computers (Albers), special printing and molding devices (Johns), and, in general, have used the industry's resources to meet the creative demands of the artists. Directed by Riva Castleman, Associate Curator for Prints and Illustrated Books. 1st Floor.

CURRENT EXHIBITIONS

Through
December 6

STORIES BY DUANE MICHALS. These recent photographs, which will appear shortly in "Sequences" to be published by Doubleday, are evocative of mime fables. Directed by William Burbach, Curatorial Intern, Department of Photography. Steichen Galleries. 3rd Floor. (opened October 7)

Through
January 3, 1971

WORK IN PROGRESS: ARCHITECTURE BY PHILIP JOHNSON, KEVIN ROCHE, PAUL RUDOLPH. Current work by each of these architects is being shown in detail through models, drawings and color transparencies. The exhibition reviews some of the major themes with which they have been concerned in theoretical as well as actual work, but most of the projects shown are now in process of construction or scheduled for the near future. Examples range from single buildings important to the urban scene to large-scale planning for New York and other American cities. Directed by Arthur Drexler, Director, Department of Architecture and Design. 1st Floor. (opened October 1)

Through
January 10, 1971

BELLOCQ. About forty portraits of Storyville prostitutes by E. J. Bellocq, a commercial photographer who worked in New Orleans before and after World War I. The prints were made by Lee Friedlander from the original plates by Bellocq. Selected by John Szarkowski, Director, Department of Photography, accompanied by a Museum publication. 1st Floor. (opened Nov. 10)

Through
January 10, 1971

DRAWINGS FROM THE MUSEUM COLLECTION. 1st Floor. (opened November)

Through
January 10, 1971

PAPERWORKS. Art Lending Service Christmas Exhibition and Sale. Open to the public daily 3:00 - 5:30 pm. Penthouse. 6th Floor. (opened November 24)

SPECIAL EVENT

Gertrude Stein's FIRST READER. A musical revue for children presented by The Junior Council of The Museum of Modern Art. Produced by John Bernard Myers. Conceived and directed by Herbert Machiz. Composed by Ann Sternberg. Decor by Kendall Shaw. Monday, Tuesday, Wednesday, Thursday, December 28, 29, 30, 31. 11 am and 3:00 pm in the Founders Room of the Museum, 6th floor. Tickets: adults \$2.00, children under 16 \$1.00.