

The Museum of Modern Art

West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

The Museum of Modern Art's "What's Happening?" series is a weekly program of documentary films dealing with current social and political problems and issues. The next program, scheduled for Thursday, November 12, at noon, will present "Before the Mountain was Moved," a 58 minute film directed by Robert K. Sharpe on the subject of poor Appalachian land owners fighting for a law to control strip mining, a practice which has damaged their homes and farms, and desecrated the beauty of their land.

Scheduled every Thursday at noon, the "What's Happening?" series, programmed by John Hanhardt, Curatorial Intern in the Department of Film and conceived by Willard Van Dyke, Director of the Department of Film, provides a forum for the film-maker who, as documentarist and propagandist, offers insights into events which effect everyone.

Some of the films shown in the series are Lionel Rogosin's "Black Roots," which inititated the series last August, and subsequently ran for several weeks at the Bleecker Street Cinema; "Stagolee: Interview with Bobby Seale;" "Appalachia: Rich Land, Poor People;" "Vietnam: How Did We Get In? How Can We Get Out?;" "50 Miles of Land Cultivated With..." a documentary on communes; "Companeras and Companeros," a film shot over a 5-month period in Cuba; and "Rubin on Schools," a session with Jerry Rubin speaking out on education and other things.

While the films are not scheduled too far in advance, in order to allow for flexible, up-to-date programming, precise information can be obtained by calling 956-7078 every Thursday. Seating is on a first-come, first-served basis (there are no tickets), and admission is included in the entrance fee to the

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Museum, \$1.75. Student members are admitted free, as are all categories of members.

In November, "What's Happening?" is scheduled for Thursdays at noon. In December, the series will be shown twice weekly, Tuesdays at noon, and Mondays at 3:30, since Monday is a free day at the Museum and the program can be made available to a wider public.

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Additional information available from Lillian Gerard, Film Coordinator, and Mark Segal, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53rd Street, New York, New York 10019. Tel: (212) 956-7296.