

The Museum of Modern Art

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163
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NINE PRINT PORTFOLIOS, an exhibition of recent work by Helen Frankenthaler, Joe Goode, Sol LeWitt, Robert Morris, Bruce Nauman, Ken Price, Ed Ruscha, George Segal, Cy Twombly and Andy Warhol is currently on view at The Museum of Modern Art. Presented as part of the program of the Museum's Art Lending Service, the exhibition has been installed in the Members' Penthouse which will be open to the general public daily from 3:00 to 5:30 pm, (Sundays to 5:00 pm), through November 9.

The portfolios, which include 60 prints, have been installed by Pierre Apraxine, Assistant Curator of Painting and Sculpture in charge of selections for the Art Lending and Art Advisory Services.

The styles range from Helen Frankenthaler's abstract expressionism in What a Red Line Can Do to Bruce Nauman's surrealistic self-portraits in Studies for Holograms. Andy Warhol is represented by a new series of Flowers, and the California artist, Joe Goode, shows variations on the sky and clouds.

Sol LeWitt's and George Segal's suites and Cy Twombly's Roman Notes are the first published portfolios by these artists. 5 War Memorials is Robert Morris' first attempt to work directly on the lithographic plate.

Several new aesthetic and technical approaches to printmaking are featured in the exhibition. Ken Price used photographs of nudes and life-size cups for his Figurine Cups. Ed Ruscha's series, News, Mews, Pews, Brews, Stews and Dues, is printed exclusively with organic materials used as "inks", such as red raspberries, daffodil stalks and red and black caviar.

The Art Lending Service, founded in 1951 to promote the collecting of contemporary art, offers a wide range of work for rent or sale by artists from many countries. Paintings, sculptures, drawings, prints and photographs are selected from galleries

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and artists' studios. Organized and sponsored by the Museum's Junior Council, the Art Lending Service maintains a collection of about 800 works. Rental fees begin at \$6 for two months.

NINE PRINT PORTFOLIOS is one of a continuing series of special exhibitions planned to acquaint the Museum members and public with the Art Lending Service.

Pierre Apraxine, who joined the Museum staff in August to carry out the Art Lending Service program, was formerly curator of the Banque Lambert collection in Brussels. Born in Tallinn, Estonia, he has lived in Belgium where he received his degree in art history at the University of Louvain. As a Fulbright scholar, he worked at the Museum for six months last year. He has contributed to exhibition catalogs, and has written on Belgian art for several international periodicals.

Additional information available from Elizabeth Shaw, Director, or Linda Gordon, Associate Director, Department of Public Information, The Museum of Modern Art, 11 West 53rd Street, New York, NY 10019. Tel: (212) 956-7501 or 956-2648.