

The Museum of Modern Art

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128
NO. 104
FOR RELEASE:
OCTOBER 7, 1970

A MULTI-MEDIA FILM EVENT

ON "WHAT'S HAPPENING?" PROGRAM

"Generations," a multi-media experiment described as "an open-ended, hard-hitting study of the communications gap," is the subject of a film to be shown twice Thursday, October 8, at noon and 12:30 p.m., as part of The Museum of Modern Art's "What's Happening?" program.

"Generations" has no particular ideology, according to Willard Van Dyke, Director of the Department of Film, who points out that while the film poses questions, it has no built-in answers.

The film does not bridge, define or eliminate the gap, its makers claim. Rather, it encourages better communication across a void. It makes for a better awareness of the feelings of young people today and invites a larger involvement in our present-day society, and a receptivity to its changing values and needs.

"Generations" is now being shown on college campuses. It was written and coordinated by David Bates. The interviews were filmed by Amram Nowak Associates, Gordon/Glyn Productions, and Richard Leacock. David Hoffman edited.

Additional information available from Mark Segal, Assistant, and Lillian Gerard, Film Coordinator, Department of Public Information, The Museum of Modern Art, 11 West 53rd Street, New York, New York 10019. Tel: (212) 956-7296.