

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

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SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information. Phone (212) 956-7504, 956-7298.

<u>HOURS</u>		<u>ADMISSION</u>	
Mondays:	1 p.m. - 8 p.m.	Adults	\$1.75
Tues, Wed,	11 a.m. - 6 p.m.	Children	.75
Fri, Sat:		Members	Free
Thursdays:	11 a.m. - 9 p.m.		
Sundays:	12 noon - 6 p.m.	Mondays	Free

EXHIBITIONS

THE MUSEUM COLLECTION

THROUGHOUT THE YEAR

The 2nd and 3rd floor galleries in which the Museum's collection of painting and sculpture is installed have been planned to give an over-all view of significant artistic directions from the 1880s through the present day, as well as to allow the exhibition of newly acquired works in the context of the collection. Architecture and Design in The Philip L. Goodwin Galleries, 2nd floor. Drawings and Prints in The Paul J. Sachs Galleries, 3rd floor. Photography in the Edward Steichen Photography Center, 3rd floor.

SEPTEMBER OPENINGS

September 23-
November 29

EAST 100TH STREET. Photographs by Bruce Davidson, selected from work done over a two year period on a single block of East Harlem. The antithesis of candid photography, these pictures are rather the product of a conscious collaboration between photographer and subject. The result is a poised, respectful, and moving record of specific and individual lives. Exhibition coincides with the publication by The Harvard University Press of a book, East 100th Street, photographs by Bruce Davidson. Directed by John Szarkowski, Director, Department of Photography. 1st Floor.

OCTOBER OPENINGS

October 1-
January 3, 1971

WORK IN PROGRESS: ARCHITECTURE BY PHILIP JOHNSON, KEVIN ROCHE, PAUL RUDOLPH. Current work by each of these architects will be shown in detail through models, drawings and color transparencies. The exhibition will review some of the major themes with which they have been concerned in theoretical as well as actual work, but most of the projects shown are now in process of construction or scheduled for the near future. Examples range from single buildings important to the urban scene to large-scale planning for New York and other American cities. A catalog will accompany the exhibition. Directed by Arthur Drexler, Director, Department of Architecture and Design. 1st Floor.

(over)

October 7-
December 6

STORIES BY DUANE MICHALS. These recent photographs, which will appear shortly in "Sequences" to be published by Doubleday, are evocative of mime fables. Whether a single picture or a sequence of pictures, they do not illustrate a story so much as they tell and are the story. Duane Michals, a photographer living in New York City, has produced work in a unique style that clearly indicates his absorption with personal and urban concepts. Directed by William Burback, Curatorial Intern, Department of Photography. Steichen Galleries. 3rd Floor.

October 14-
November 29

PICASSO: MASTER PRINTMAKER. More than 180 etchings, woodcuts, color lithographs, and aquatints ranging in date from the famous Frugal Repast of 1904 to A Couple of Art Lovers III, an aquatint of 1966. 25 books illustrated by Picasso from Saint Matorel by Max Jacob, published in 1911, to Le Cocu Magnifique by Fernand Crommelynck, published in 1968. The famous "347" series of etchings Picasso made during eight months of his 77th year (in 1968). Popularly called "erotic" prints, these etchings and aquatints recapitulate many of the themes which have entranced him all his life--the circus, lovemaking, Greek warriors. Directed by Riva Castleman, Associate Curator for Prints and Illustrated Books. 1st and 3rd Floors.

Mid-October

GIACOMETTI. Sculpture, paintings and drawings from the Museum collection. 3rd Floor.

Late October

NEW ACQUISITIONS: PAINTING AND SCULPTURE. 3rd Floor.

OCTOBER CLOSINGS

Through
October 4

ONE-EYED DICKS. A 14-minute continuously projected film comprised of pictures of several bank robberies as they were taken by triggered automatic cameras. Traditional aesthetic judgments, based upon the idea that a photograph results from a photographer's personal vision, become irrelevant and impossible. Directed by William Burback, Curatorial Intern, Department of Photography. Steichen Gallery, 3rd Floor. (opened July 31)

Through
October 6

THE JAPANESE FILM: 1896-1969. An exhibition of over 100 stills. Directed by Donald Richie, Curator, Department of Film. Auditorium Gallery. (opened April 4)

Through
October 18

RECENT ACQUISITIONS: PAINTING AND SCULPTURE. Works by Shusaku Arakawa, Christo, William Copley, Rollin Crampton, James Daugherty, Eva Hesse, Key Hiraga, Hans Hofmann, Daniel Johnson, Frederic Kiesler, Yves Klein, Gladys Nilsson, Richard Pousette-Dart, Janet Sobel, Mark Tobey, Bradley W. Tomlin, Cy Twombly, Bernar Venet. 3rd Floor. (opened June 24)

Through
October 18

ARCHIPENKO: THE PARISIAN YEARS, 1908-1921. A survey of Alexander Archipenko's sculpture, reliefs, and works done on paper between 1908 and 1921, the years in which he was in Paris and the period when he made his most notable contributions to modern sculpture. Directed by William S. Lieberman, Director, Department of Painting and Sculpture. 1st Floor. (opened July 22)

(more)

Through
October

OSAKA I. A large, self-propelled sculpture by Robert Breer, working with engineer John Ryde, in the form of a six-foot high dome, six feet in diameter, constructed of white fiberglass and powered by car batteries. When meeting another object or upon being touched, Osaka I backs off on a new course, moving at the rate of about two and one half feet per minute. Originally part of the E.A.T. project for the Pepsi-Cola Pavilion at the 1970 World's Fair in Japan. Sculpture Garden.

NOVEMBER OPENING

November 3
January 30, 1971

BELLOCQ. About forty portraits of Storyville prostitutes by E. J. Bellocq, a commercial photographer who worked in New Orleans before and after World War I. Selected by John Szarkowski, Director, Department of Photography; accompanied by a Museum publication. 1st Floor.

NOVEMBER CLOSING

Through
November 15

(note new
closing date)

GRAPHICS 1: NEW DIMENSIONS. The first of a series of exhibitions devoted to current ideas in graphic design. This exhibition features primarily posters which employ new methods and materials, such as inflated vinyl, vacuum formed plastic, and reflective surfaces. Among the artists represented are Emilio Ambasz, Lothar Fischer, Peter Gee, Carl Laanes, Giovanni Pintori, and Eduardo Terrazas. Directed by John Garrigan, Assistant Curator of Graphic Design. 2nd Floor. (opened June 25)

DECEMBER OPENINGS

December 1-
January 30, 1971

RECENT ACQUISITIONS: DESIGN COLLECTION. This review of the most important design acquisitions made since 1967 will include new furniture, appliances, wall hangings, graphic design, and some previously unseen architectural drawings from the Museum's recently established Mies van der Rohe Archive. Directed by Arthur Drexler, Director, Department of Architecture and Design. 2nd Floor.

December 7-
February 8, 1971

PAUL BURLIN. 1st Floor.

December 18-
March 15, 1971

FOUR AMERICANS IN PARIS: THE COLLECTIONS OF GERTRUDE STEIN AND HER FAMILY. Approximately 100 works, including paintings, prints, drawings, and sculpture acquired by Gertrude, Leo, Michael, and Sarah Stein when these Americans were early patrons of Matisse, Picasso, and other artists in Paris who were to become internationally known as pioneers of the modern movement. The exhibition will include works by Picasso and Gris acquired from The Gertrude Stein Estate in 1968, most of which have never been shown in this country, as well as work from public and private collections here and abroad. One gallery will be devoted to photographs and other documents of the period. The exhibition will later be shown in Baltimore and San Francisco. Sponsored by the Alcoa Foundation. Directed by Margaret Potter, Associate Curator, Department of Painting and Sculpture, 1st Floor.

(over)

December 22-
March 21, 1971

THE PRINTS OF JASPER JOHNS. Prints and proofs of lithographs by Jasper Johns. This will be the first opportunity to observe some of the methods used by one of America's foremost artists to create what are agreed by many to be the finest prints of today. Work proofs, some incorporating drawn passages, demonstrate how various possibilities were used or discarded in achieving the final print. Few artists work as painstakingly with the printing processes. An aspect of Johns' creative approach is disclosed in this selection of his work, produced from 1960-70. Directed by Riva Castleman, Associate Curator for Prints and Illustrated Books. Sachs Galleries. 3rd Floor.

FUTURE OPENINGS

(Incomplete Listing)

January 26-
April 4, 1971

SCHWITTERS. Directed by Jennifer Licht, Associate Curator, Department of Painting and Sculpture. 1st Floor.

January 27-
April 11, 1971

WALKER EVANS. A definitive retrospective of Evans' photography. Since 1938 this work has been exhibited and published only in suggestive fragments. Despite this, Evans has remained one of the most influential precedents to younger photographers of exceptional talents. As a pioneer explorer of what has come to be called the documentary aesthetic, Evans is one of the most significant photographers of this century. The exhibition will include approximately 200-250 pictures covering the years from 1928 to the present. Directed by John Szarkowski, Director, Department of Photography. 1st Floor.

February 10-
March 31, 1971

VISIONS OF HARLEM. The Harlem area contains many buildings of significant architectural quality. This exhibition will review the historical development of the area, highlight planning and development trends as well as individual buildings of architectural interest, and review recent development plans for renewal. The exhibition will be shown in Harlem and in The Museum of Modern Art. Joseph Black, Guest Director. Goodwin Galleries. 2nd Floor.

April-
October, 1971

THE WORK OF FREI OTTO. A survey of the German architect's major theoretical studies and executed projects will be held on the terrace of the Museum's Sculpture Garden under a membrane structure designed especially for the occasion. Directed by Ludwig Glaeser, Curator, Department of Architecture and Design. Sculpture Garden.

May 5-
July 6, 1971

TECHNICS AND CREATIVITY: SELECTIONS FROM GEMINI G.E.L. Multiple art works from Gemini G.E.L. of Los Angeles; a selection from the adventurous and provocative productions of this organization. Working with some of America's major artists, the printers and craftsmen of Gemini have produced the largest lithographs (Rauschenberg), the largest multiple (Oldenburg), new uses for computers (Albers), special printing and molding devices (Johns) and, in general, have used the industry's resources to meet the creative demands of the artists. Directed by Riva Castleman, Associate Curator for Prints and Illustrated Books. 1st Floor.

SCHEDULES OF FILM SHOWINGS AND CIRCULATING EXHIBITIONS AVAILABLE ON REQUEST.