

# The Museum of Modern Art

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WHAT IS MODERN SCULPTURE? by Robert Goldwater. 148 pages; 117 illustrations. Hardbound \$7.95; paperbound \$4.95. Published by The Museum of Modern Art, New York. Hardbound edition distributed to the trade by New York Graphic Society in the United States and Canada; Transatlantic Book Service, Ltd. in the United Kingdom; and Feffer & Simons internationally.

What is Modern Sculpture? by Robert Goldwater will be published by The Museum of Modern Art on September 15. Designed as an introduction to modern sculpture, this book illustrates a representative selection of sculpture produced from the late nineteenth century to the present. Emphasizing direct enjoyment of individual works rather than historical sequence, it presents the sculptures in related groupings accompanied by texts that explain their formal character and the intentions that prompted their creation.

Each section discusses diverse sculptures within a unifying theme such as the torso, the portrait, cubism, assemblage, relief, and monuments. A chapter devoted to the tendencies of the sixties focuses on newer developments. "It is the modern sculptor's responses -- as a sculptor -- to his total environment, the renewed ordering created by his artistic imagination (entailing a repeated disordering of the conventional and the accepted), the variety of his solutions as an artist giving meaning to three-dimensional form, that are the subject of this book."

Among the many artists whose works are discussed and illustrated are Arp, Brancusi, Calder, Gabo, Giacometti, González, Matisse, Moore, Oldenburg, Picasso, Rodin, Segal, and David Smith.

The author, Robert Goldwater, a distinguished art historian, has been Professor of Fine Arts at the Institute of Fine Arts, New York University, since 1957, and is Chairman of the Administrative Committee of the Museum of Primitive Art, of which he was formerly Director. Among his many published works are: Artists on Art, Modern Art in Your Life, Gauguin, Primitivism in Modern Art, and Space and Dream.

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Additional information, review copies, and photographs available from Diana Goldin, Coordinator of Press Services, and Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53rd Street, New York, N. Y. 10019. (212) 956-7297, 7501.