

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

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SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information. Phone (212) 956-7504, 7298.

<u>HOURS</u>		<u>ADMISSION</u>	
Mondays:	1 p.m. - 8 p.m.	Adults	\$1.75
Tues, Wed,	11 a.m. - 6 p.m.	Children	.75
Fri, Sat:		Members	Free
Thursdays:	11 a.m. - 9 p.m. (Note new closing hour)	Mondays	Free
Sundays:	12 noon - 6 p.m.		
Labor Day: (Sept. 7)	1 p.m. - 6 p.m.		

EXHIBITIONS

THE MUSEUM COLLECTION

Throughout
the year

The 2nd and 3rd floors -- containing painting and sculpture galleries, the Philip L. Goodwin Galleries for Architecture and Design, The Paul J. Sachs Galleries for Drawings and Prints, and The Edward Steichen Photography Center galleries -- are planned to give an overall view of significant artistic direction from the 1880s through the present day, as well as to allow the exhibition of newly acquired works in the context of the collection. Large paintings and sculpture are also on view in the Main Hall and outdoor Sculpture Garden.

SEPTEMBER OPENINGS

Sept. 23 -
Nov. 29

EAST 100TH STREET. Photographs by Bruce Davidson, selected from work done over a two year period on a single block of East Harlem. The antithesis of candid photography, these pictures are rather the product of a conscious collaboration between photographer and subject. The result is a poised, respectful, and moving record of specific and individual lives. Exhibition coincides with the publication by The Harvard University Press of a book, East 100th Street, photographs by Bruce Davidson. Directed by John Szarkowski, Director, Department of Photography. 1st Floor.

FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete Listing - Dates Tentative)

Oct. 1 -
Jan. 3, 1971

WORK IN PROGRESS: ARCHITECTURE BY PHILIP JOHNSON, KEVIN ROCHE, PAUL RUDOLPH. Current work by each of these architects will be shown in detail through models, drawings and color transparencies. The exhibition will review some of the major themes with which they have been concerned in theoretical as well as actual work, but most of the projects shown are now in process of construction or scheduled for the near future. Examples range from single buildings important to the urban scene, to large-scale planning for New York and other American cities. A catalog will accompany the exhibition. Directed by Arthur Drexler, Director, Department of Architecture and Design.

(over)

October

VISIONS OF HARLEM. The Harlem area contains many buildings of significant architectural quality. This exhibition will review the history of the area and single out those works which may yet be rehabilitated as vital parts of a comprehensive renewal effort. The exhibition will be shown in Harlem and in The Museum of Modern Art. Directed by Arthur Drexler, Director, Department of Architecture and Design. Joseph Black, Guest Director. Goodwin Galleries. 2nd Floor.

Oct. 14 -
Nov. 29

PICASSO: MASTER PRINTMAKER. The "347" etchings of 1968 and a selection of 225 of Picasso's most important prints and illustrated books from the collections of the Museum, the artist, and other domestic and foreign collectors and museums. Directed by Riva Castleman, Associate Curator for Prints and Illustrated Books. 1st and 3rd Floors.

December

RECENT ACQUISITIONS: DESIGN COLLECTION. This review of the most important design acquisitions made since 1967 will include new furniture, appliances, wall hangings, graphic design, and some previously unseen architectural drawings from the Museum's recently established Mies van der Rohe Archive. Directed by Arthur Drexler, Director, Department of Architecture and Design. 1st Floor.

Dec. 18 -
Mar. 1, 1971

FOUR AMERICANS IN PARIS: THE COLLECTIONS OF GERTRUDE STEIN AND HER FAMILY. Approximately 100 works, including paintings, prints, drawings, and sculpture acquired by Gertrude, Leo, Michael, and Sarah Stein when these Americans were early patrons of Matisse, Picasso, and other artists in Paris who were to become internationally known as pioneers of the modern movement. The exhibition will include works by Picasso and Gris acquired from the Gertrude Stein Estate in 1968, most of which have never been shown in this country, as well as work from public and private collections here and abroad. One gallery will be devoted to photographs and other documents of the period. The exhibition will later be shown in Baltimore and San Francisco. Directed by Margaret Potter, Associate Curator, Department of Painting and Sculpture. 1st Floor.

Dec. 22 -
Mar. 21, 1971

THE PRINTS OF JASPER JOHNS. Prints and proofs of lithographs by Jasper Johns. This will be the first opportunity to observe some of the methods used by one of America's foremost artists to create what are agreed by many to be the finest prints of today. Work proofs, some incorporating drawn passages, demonstrate how various possibilities were used or discarded in achieving the final print. Few artists work as painstakingly with the printing processes. An aspect of Johns' creative approach is disclosed in this selection of his work, produced from 1960-70. Directed by Riva Castleman, Associate Curator for Prints and Illustrated Books. Sachs Galleries. 3rd Floor.

Jan. 27 -
Apr. 11, 1971

WALKER EVANS. A definitive retrospective of Evans' photography. Since 1938 this work has been exhibited and published only in suggestive fragments. Despite this, Evans has remained one of the most influential precedents to younger photographers of exceptional talents. As a pioneer explorer of what has come to be called the documentary aesthetic, Evans is one of the most significant photographers of this century. The exhibition will include approximately 200-250 pictures covering the years from 1928 to the present. Directed by John Szarkowski, Director, Department of Photography. 1st Floor.

April -
Oct. 1971

THE WORK OF FREI OTTO. A survey of the German architect's major theoretical studies and executed projects will be held on the terrace of the Museum's Sculpture Garden under a membrane structure designed especially for the occasion. Directed by Ludwig Glaeser, Curator, Department of Architecture and Design. Garden.

May 5 -
July 6, 1971

TECHNICS AND CREATIVITY: SELECTIONS FROM GEMINI G.E.L. Multiple art works from Gemini G.E.L. of Los Angeles; a selection from the adventurous and provocative productions of this organization. Working with some of America's major artists, the printers and craftsmen of Gemini have produced the largest lithographs (Rauschenberg), the largest multiple (Oldenburg), new uses for computers (Albers), special printing and molding devices (Johns) and, in general, have used the industry's resources to meet the creative demands of the artists. Directed by Riva Castleman, Associate Curator for Prints and Illustrated Books. 1st Floor.

CURRENT TEMPORARY EXHIBITIONS

Through
Sept. 8

PHOTO EYE OF THE 20s. A major exhibition of more than 170 photographic prints surveys a crucial period when the functions of all artistic media were being redefined and artists and critics alike were seeking new directions. Assembled by Beaumont Newhall, Director, George Eastman House, which is co-sponsoring the exhibition. 1st Floor. (opened June 4)

Through
Sept. 8

BARNETT NEWMAN. As a memorial to Barnett Newman who died July 3, 1970, at the age of 65, four paintings and one sculpture from the Museum collection are on view in the Main Hall. They range from a 1949 painting to a nine-foot sculpture completed in 1965.

Through
Sept. 8

THE JAPANESE FILM: 1896-1969. An exhibition of over 100 stills. Directed by Donald Richie, Curator, Department of Film. Auditorium Gallery. (opened April 4)

Through
Sept. 13

RECENT ACQUISITIONS: PAINTING AND SCULPTURE. A drawing by Matisse, a sculpture by Fausto Melotti, and paintings by Georges Braque, Paul Klee, Oskar Kokoschka, Joan Miró, and Sophie Taeuber-Arp. Selected by William S. Rubin, Chief Curator, Department of Painting and Sculpture. 1st Floor. (opened June 5)

Through
Sept. 14
(note change in
closing date)

THREE EXHIBITIONS OF DRAWINGS AND PRINTS from the Museum collection. Pop Art Prints, Drawings, and Multiples, directed by Howardena Pindell, demonstrating the wide and diverse range of techniques used to document and convert the familiar and banal into the monumental. Popular Mechanics in Print Making, selected by Donna Stein, shows the wide range of possibilities reproductive techniques have introduced to the traditional processes of print making. Preliminary Drawings is a selection by Joan Rosenbaum of drawings and sketches for traditional paintings and sculptures as well as documents for conceptual projects. Sachs Galleries. 3rd Floor. (opened May 23)

Through
Sept. 20

INFORMATION. A report on recent activity of young international artists selected by Kynaston McShine, Associate Curator, Department of Painting and Sculpture. "The general attitude of the artists in this exhibition, Mr. McShine comments, "is straightforward, friendly, coolly involved and allows experiences which are refreshing. It enables us to participate, quite often as in a game; at other times it seems almost therapeutic, making us question ourselves and our responses to unfamiliar stimuli. The constant demand is a more aware reaction to our natural and artificial environments... These artists are questioning our prejudices, asking us to renounce our inhibitions, and if they are re-evaluating the nature of art, they are also asking that we reassess what we have always taken for granted as our accepted and cultural conditioned aesthetic response to art." 1st Floor and Garden. (opened July 2)

Through
Oct. 3

ONE-EYED DICKS. A 14-minute continuously projected film comprised of pictures of several bank robberies as they were taken by triggered automatic cameras. Traditional aesthetic judgments, based upon the idea that a photograph results from a photographer's personal vision, become irrelevant and impossible. Directed by William Burbach, Curatorial Intern, Department of Photography. Steichen Gallery. 3rd Floor. (opened July 31)

Through
Oct. 18
(note change in
closing date)

RECENT ACQUISITIONS: PAINTING AND SCULPTURE. Works by Shusaku Arakawa, Christo, William Copley, Rollin Crampton, James Daugherty, Eva Hesse, Key Hiraga, Hans Hofmann, Daniel Johnson, Frederic Kiesler, Yves Klein, Gladys Nilsson, Richard Pousette-Dart, Janet Sobel, Mark Tobey, Bradley W. Tomlin, Cy Twombly, Bernar Venet. 3rd Floor. (opened June 24)

Through
Oct. 18

ARCHIPENKO: THE PARISIAN YEARS, 1908-1921 A survey of Alexander Archipenko's sculpture, reliefs, and works done on paper between 1908 and 1921, the years in which he was in Paris and the period when he made his most notable contributions to modern sculpture. Directed by William S. Lieberman, Director, Department of Painting and Sculpture. 1st Floor. (opened July 22)

SCHEDULES OF FILM SHOWINGS AND CIRCULATING EXHIBITIONS AVAILABLE ON REQUEST.