The Museum of Modern Art

west 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

No. 73 FOR RELEASE: Monday, July 13, 1970

LES MC CANN AND HIS TRIO

TO PLAY JAZZ SERIES AT MUSEUM

In concert Thursday, July 16, from 7:30 to 9:30 p.m.

Popular jazz pianist and vocalist Les McCann will appear with his Trio in the Jazz in the Garden series at The Museum of Modern Art on Thursday, July 16, from 7:30 to 9:30 p.m.

Initially a jazz pianist inspired by Erroll Garner, McCann's first vocal success came with Gene McDaniels' "Compared to What" - included on "Swiss Movement," Les' first best-selling album for Atlantic Records. His latest best seller, "Comment," also features Les on vocals and piano. McCann says, "We perform best at concerts, because it's a concentrated effort. It's a do-or-die atmosphere. We have more of a chance to create a feeling with the audience." Selections from both albums will be performed in the concert at the Museum.

McCann first performed as a musician and leader of his own trio at The Purple Onion in Los Angeles. Since then, he and the Trio - consisting of Jimmy Rowser on bass, Donald Dean on drums, and Buck Clark on percussion - have played Holland, France, Italy, Switzerland, Sweden, Denmark, England, Mexico, Canada, and eight U. S. tours in eight years. They have recently been playing major festivals including Newport, Chicago, Cincinnati, Texas, and Central Park.

The Jazz in the Garden series, lasting through August 27, is directed by Ed Bland. Admission is \$1.00 in addition to the regular Museum entrance fee (\$1.50, members free). Tickets go on sale the Saturday before the concert, and are available until concert time. The Garden Restaurant is open for refreshments, and the Museum galleries are open until 10:00 p. m. during the summer. In case of rain, concert is cancelled.

Additional information available from Garry George, Assistant to the Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Telephone (212) 956-7504.