

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

No. 71
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SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information. Phone (212) 956-7504, 7298.

<u>HOURS:</u>		<u>ADMISSION:</u>	
Mondays:	1 p. m. - 8 p. m.	Adults:	\$1.75
Tues, Wed,		Children:	.75
Fri, Sat:	11 a. m. - 6 p. m.	Members:	Free
Thursdays:	11 a. m. - 10 p. m. (throughout summer)		
Sundays:	12 noon - 6 p. m.		

FREE ON MONDAYS

JAZZ IN THE GARDEN

Thursday evenings in the Museum Sculpture Garden August 6 through August 27. 7:30 - 9:30 p. m. Admission to concert is \$1.00 plus regular Museum entrance fee. Tickets go on sale Saturday before concert. No reserved seats. Garden Restaurant open for refreshments.

August Concerts:

August 6	MUDDY WATERS BLUES BAND
August 13	PAZANT BROTHERS AND BETTY BARNEY
August 20	A DIFFERENT MOOG - MOOG CONCERT - DICK HYMAN AND THE CHILDREN OF ALL AGES
August 27	LEON THOMAS

EXHIBITIONS

THE MUSEUM COLLECTION

Throughout
the year

The 2nd and 3rd floors -- containing painting and sculpture galleries, the Philip L. Goodwin Galleries for Architecture and Design, The Paul Sachs Galleries for Drawings and Prints, The Edward Steichen Photography Center galleries -- are planned to give an overview of significant artistic direction from the 1880s through the present day, as well as to allow the exhibition of newly-acquired works in the context of the collection. Large paintings and sculpture are also on view in the Main Hall and outdoor Sculpture Garden.

(over)

FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete Listing - Dates Tentative)

- Sept. 22 - EAST 100TH STREET. 35 to 40 pictures from a photographic project done
Nov. 29 by Bruce Davidson on 100th Street in East Harlem over a period of three
years beginning September, 1966. Directed by John Szarkowski, Director,
Department of Photography. 1st Floor.
- Sept. 30 - THREE ARCHITECTS: JOHNSON, ROCHE, RUDOLPH. This exhibition will show
Jan. 3, 1971 works now in progress by these three established architects -- Philip
Johnson, Kevin Roche, and Paul Rudolph -- who are changing the face of
New York City. Directed by Arthur Drexler, Director, Department of
Architecture and Design.
- Sept. *postponed* VISIONS OF HARLEM. Directed by Joseph Black. Goodwin Galleries.
2nd Floor.
- Oct. 14 - PICASSO: MASTER PRINTMAKER. A selection of the most important graphic
Nov. 29 works by Picasso consisting of 200 individual prints and about 25 il-
lustrated books from the Museum collection, and loans from the artist
and collectors. Included will be the "347" prints of 1968. Directed
by Riva Castleman, Assistant Curator for Prints and Illustrated Books.
1st and 3rd Floors.
- Nov. 2 - DESIGN ACQUISITIONS. Directed by Arthur Drexler, Director, Department
Jan. 10, 1971 of Architecture and Design. 1st Floor.
- Dec. 15 - AMERICANS IN PARIS: THE COLLECTIONS OF GERTRUDE STEIN AND HER FAMILY.
Mar. 1, 1971 Approximately 100 works, including paintings, prints, drawings, and
sculpture acquired by Gertrude, Leo, Michael, and Sarah Stein when
these Americans were early patrons of Matisse, Picasso, and other
artists in Paris who were to become internationally known as pioneers
of the modern movement. The exhibition will include works by Picasso
and Gris acquired from the Gertrude Stein Estate in 1968, most of
which have never been shown in this country, as well as work from pub-
lic and private collections here and abroad. One gallery will be
devoted to photographs and other documents of the period. A series of
related evening events will be presented. The exhibition will later
be shown in Baltimore and San Francisco. Directed by Margaret Potter,
Associate Curator, Department of Painting and Sculpture. 1st Floor.
- Dec. 22 - THE PRINTS OF JASPER JOHNS. Sachs Galleries. 3rd Floor. Prints and
Mar. 21, 1971 proofs of lithographs by Jasper Johns. This will be the first oppor-
tunity to observe some of the methods used by one of America's fore-
most artists to create what are agreed by many to be the finest prints
of today. Work proofs, some incorporating drawn passages, demonstrate
how various possibilities were used or discarded in achieving the final
print. Few artists work as painstakingly with the printing processes.
An aspect of Johns' creative approach is disclosed in this selection of
his work, produced from 1960-70.
- Jan. 26 - WALKER EVANS. Directed by John Szarkowski, Director, Department of
Apr. 11, 1971 Photography. 1st Floor.

(more)

May 4 -
July 6, 1971

TECHNICS AND CREATIVITY: SELECTIONS FROM GEMINI G.E.L. GEMINI. Multiple art works from Gemini G.E.L. of Los Angeles; a selection from the adventurous and provocative productions of this organization. Working with some of America's major artists, the printers and craftsmen of Gemini have produced the largest lithographs (Rauschenberg), the largest multiple (Oldenburg), new uses for computers (Albers), special printing and molding devices (Johns) and, in general, have used the industry's resources to meet the creative demands of the artists. The exhibition will include Claes Oldenburg's 18-foot diameter Ice Bag (executed for Expo '70) and the movie based on it, and part of Robert Rauschenberg's Stoned Moon series, based on his experiences with the Apollo Moon Mission. A group of photo panels illustrating the steps in creating some of the works as well as the collaborative nature of Gemini's relationship with the artist will be available.

April -
Oct. 1971

THE WORK OF FREI OTTO. A survey of Frei Otto's major theoretical studies and executed projects will be held on the terrace of the Museum's Sculpture Garden under a tent designed especially for the occasion. Directed by Ludwig Glaeser, Curator, Department of Architecture and Design. Garden.

CURRENT TEMPORARY EXHIBITIONS

Through
Aug. 9

GRAPHICS 1: NEW DIMENSIONS. The first of a series of exhibitions devoted to current ideas in graphic design. This exhibition features primarily posters which employ new methods and materials, such as inflated vinyl, vacuum formed plastic, and reflective surfaces. Among the artists represented are Emilio Ambasz, Lothar Fischer, Peter Gee, Carl Laanes, Giovanni Pintori, and Eduardo Terrazas. Directed by John Garrigan, Assistant Curator of Graphic Design. 2nd Floor. (opened June 25).

Through
Aug. 31

THREE EXHIBITIONS OF DRAWINGS AND PRINTS from the Museum collection selected by three Curatorial Assistants in the Museum's Department of Drawings and Prints. Pop Art Prints, Drawings, and Multiples, directed by Howardena Pindell, is a selection of works by British and American artists demonstrating the wide and diverse range of techniques used to document and convert the familiar and banal into the monumental. Popular Mechanics in Print Making, selected by Donna Stein, comprises works by twenty-five artists which show the wide range of possibilities reproductive techniques have introduced to the traditional processes of print making. Preliminary Drawings is a selection by Joan Rosenbaum of drawings and sketches for traditional paintings and sculptures as well as documents for conceptual projects. Sachs Galleries. 3rd Floor. (opened May 23).

July 31-
Oct. 3

ONE-EYED DICKS. A 14-minute continuously projected film comprised of pictures of several bank robberies as they were taken by triggered, automatic cameras. Traditional aesthetic judgments, based upon the idea that a photograph results from a photographer's personal vision, become irrelevant and impossible, as the visual material issues from decisions having nothing to do with art or aesthetics. Directed by Bill Burbach, Curatorial Intern, Department of Photography. Steichen Galleries, 3rd Floor.

(over)

- Through
Sept. 8
- PHOTO EYE OF THE 20s. A major exhibition of more than 170 photographic prints surveys a crucial period when the functions of all artistic media were being redefined and artists and critics alike were seeking new directions. Three major developments of the decade are explored: the camera as a precise image-maker, seen in work by such Americans as Paul Strand, Alfred Stieglitz, Edward Weston, and Imogene Cunningham; photography as a plastic medium as practiced by European artists Man Ray and Moholy-Nagy; and the emphasis on social comment as seen in work by Walker Evans and Ralph Steiner. Assembled by Beaumont Newhall, Director, George Eastman House, which is co-sponsoring the exhibition. Photo Eye of the 20s is accompanied by Kino Eye: Films of the 20s, as a program of 43 films selected in cooperation with Willard Van Dyke, Director, Department of Film, from the archives of both institutions. 1st Floor. (opened June 4).
- Through
Sept. 8
- THE JAPANESE FILM: 1896-1969. An exhibition of over 100 stills. Directed by Donald Richie, Curator, Department of Film. Auditorium Gallery. (opened April 4).
- Through
Sept. 13
- RECENT ACQUISITIONS: PAINTING AND SCULPTURE. Drawing by Matisse, a sculpture by Fausto Melotti, and paintings by Georges Braque, Paul Klee, Oskar Kokoschka, Joan Miró, and Sophie Taeuber-Arp. Selected by William S. Rubin, Chief Curator, Department of Painting and Sculpture. 1st Floor. (opened June 5).
- Through
Sept. 13
- RECENT ACQUISITIONS: PAINTING AND SCULPTURE. Works by Shusaku Arakawa, Christo, William Copley, Rollin Crampton, James Daugherty, Eva Hesse, Key Hiraga, Hans Hofmann, Daniel Johnson, Frederick Kiesler, Yves Klein, Gladys Nilsson, Richard Pousette-Dart, Janet Sobel, Mark Tobey, Bradley W. Tomlin, Cy Twombly, Bernar Venet. 3rd Floor. (opened June 24).
- Through
Sept. 20
- INFORMATION. A report on recent activity of young international artists, selected by Kynaston McShine, Associate Curator, Department of Painting and Sculpture. "The general attitude of the artists in this exhibition," Mr. McShine comments, "is straightforward, friendly, coolly involved and allows experiences which are refreshing. It enables us to participate, quite often as in a game; at other times it seems almost therapeutic, making us question ourselves and our responses to unfamiliar stimuli. The constant demand is a more aware reaction to our natural and artificial environments... These artists are questioning our prejudices, asking us to renounce our inhibitions and if they are reevaluating the nature of art, they are also asking that we reassess what we have always taken for granted as our accepted and cultural conditioned aesthetic response to art. 1st Floor and Garden. (opened July 2).
- Through
Oct. 18
- ARCHIPENKO: THE PARISIAN YEARS, 1908-1921. A survey of Alexander Archipenko's sculpture, reliefs and works on paper done between 1908 and 1921, the years in which he was in Paris and the period when he made his most notable contributions to modern sculpture. Directed by William S. Lieberman, Director, Department of Painting and Sculpture. 1st Floor.

(opened July 22)