

The Museum of Modern Art

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Donald Richie Appointed Museum Film Curator

Donald Richie, film historian, critic and author, has been appointed curator of the Department of Film of The Museum of Modern Art, it was announced today (July 1) by Willard Van Dyke, Director of the Department. Mr. Richie recently completed one year as visiting curator and has accepted the post on a permanent basis. "We are fortunate, indeed, to have the services of a film scholar of such distinction," Mr. Van Dyke said. He also pointed out that the new curator is a filmmaker himself and has made a number of experimental pictures.

The outstanding authority in the Western world on the subject of Asian film, Donald Richie is the author of, among other works, "The Films of Akira Kurosawa." He also edited and introduced the English editions of such screenplays as those of Rashomon, Ikiru, and Seven Samurai. Among his other works is the classic "The Japanese Film: Art and Industry," co-authored with Joseph L. Anderson.

Mr. Richie recently assembled the largest film retrospective ever shown at the Museum, "The Japanese Film," which is still continuing. He also is responsible for the large still exhibition "The History of Japanese Film," which is accompanying the Japanese film show. During the past season he held a seminar on film for New York University and participated in the Museum's selective history of the film lecture series "Vision and Revision."

Additional information available from Lillian Gerard, Film Coordinator, The Museum of Modern Art, 11 West 53rd Street, New York 10019. (212) 956-7296.