

The Museum of Modern Art

No. 63
FOR IMMEDIATE RELEASE
July 1, 1970

1 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information. Phone (212) 956-7504, 7298.

<u>HOURS:</u>		<u>ADMISSION:</u>	
Mondays:	1 p.m. - 8 p.m.	Adults:	\$1.50
Tues, Wed,		Children:	.75
Fri, Sat:	11 a.m. - 6 p.m.	Members:	Free
Thursdays:	11 a.m. - 10 p.m. (summer)		
Sundays:	12 noon - 6 p.m.		

FREE ON MONDAYS

JAZZ IN THE GARDEN

Ten Thursday evenings in the Museum Sculpture Garden. Through August 20. 7:30 - 9:30 p.m. Admission to concert is \$1.00 plus regular Museum admission fee. Tickets go on sale Saturday before concert. No reserved seats. Garden Restaurant open for refreshments. Museum open until 10 p.m. Concerts for July are:

- July 2 - ELVIN JONES' GROUP
- July 9 - T-BONE WALKER AND HIS BLUES BAND
- July 16 - LES MC CANN AND HIS TRIO
- July 23 - ODETTA, and THE FOURTH WAY
- July 30 - JIMMY MC GRIFF AND HIS ORGAN TRIO

EXHIBITIONS

Throughout the year

THE MUSEUM COLLECTION. The Museum's painting and sculpture collection has been completely re-installed on the Museum's 2nd and 3rd floors. The re-hanging includes, among others, works by Cézanne, Chagall, Degas, Gauguin, van Gogh, Klee, Mondrian, Monet, Renoir, Rousseau, Tchelitchew, and Wyeth on the 2nd floor; and Albers, Dubuffet, Gottlieb, Hopper, Johns, de Kooning, Léger, Matisse, Motherwell, Picasso, Pollock, and Vasarely, on the 3rd floor. The re-hanging is the first of projected periodic changes in the exhibition of the collection. The new and more flexible policy was made possible by the development of the easily accessible exhibition-type storage built in the Lillie P. Bliss Study Center for painting and sculpture.

JULY OPENINGS

July 2 - Sept. 20
INFORMATION. Approximately 80 painters, sculptors, and filmmakers from various countries including Argentina, Belgium, Brazil, Canada, England, France, West Germany, the Netherlands, Italy, Japan, Switzerland, Yugoslavia, and the United States will be represented in the exhibition, events, and publication. Sponsored by The International Council of The Museum of Modern Art, Information takes a broad look at the new directions of many artists around the world. It will consist of documentation of their ecological work, renderings for possible or "impossible" projects (for example, "earthworks" to be executed in the desert), photographic series which record ideas; information transmitted through the various communications systems, and environmental situations; and, through the use of a "visual juke-box" in the exhibition galleries, many recent films. Directed by Kynaston McShine, Associate Curator, Department of Painting and Sculpture. 1st floor and Garden.

(more)

JULY OPENINGS (continued)

July 20 - ARCHIPENKO: THE PARISIAN YEARS, 1908 - 1921. A survey of Alexander Archipenko's sculpture, reliefs and works on paper done between 1908 and 1921, the years in which he was in Paris and the period when he made his most notable contributions to modern sculpture. Directed by William S. Lieberman, Director, Department of Painting and Sculpture. 1st floor.
Oct. 18

FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete Listing - Dates Tentative)

Aug. 1 - FILM STILLS. Auditorium Gallery.
Oct. 31

Sept 22 - THE BLOCK. 35 to 40 pictures from a photographic project done by Bruce Davidson on 100th Street in East Harlem over a period of three years beginning September, 1966. Directed by John Szarkowski, Director, Department of Photography. 1st floor.
Nov. 29

Sept 30 - THREE ARCHITECTS: JOHNSON, ROCHE, RUDOLPH. This exhibition will show works now in progress by these three established architects -- Philip Johnson, Kevin Roche, and Paul Rudolph -- who are changing the face of New York City. Directed by Arthur Drexler, Director, Department of Architecture and Design. 1st floor.
Jan 3, 1971

Sept VISIONS IN HARLEM. Goodwin Galleries. 2nd floor.

Oct 14 - PICASSO: MASTER PRINTMAKER. A selection of the most important graphic works by Picasso consisting of 200 individual prints and about 25 illustrated books selected from the Museum's collection and augmented by loans from the artist and collectors. The Museum is exhibiting all of the "347" prints of 1968 as part of this survey. Directed by Riva Castleman, Assistant Curator for Prints and Illustrated Books. 1st and 3rd floors.
Nov 29

Nov. 2 - DESIGN ACQUISITIONS. 1st floor.
Jan. 10, 1971

Dec 15 - AMERICANS IN PARIS: THE COLLECTIONS OF GERTRUDE STEIN AND HER FAMILY. Approximately 100 works, including paintings, prints, drawings, and sculpture acquired by Gertrude, Leo, Michael, and Sarah Stein when these Americans were early patrons of Matisse, Picasso, and other artists in Paris who were to become internationally known as pioneers of the modern movement. The exhibition will include works by Picasso and Gris acquired from the Gertrude Stein Estate in 1968, most of which have never been shown in this country, as well as work from public and private collections here and abroad. One gallery will be devoted to photographs and other documents of the period. A series of related evening events will be presented. The exhibition will later be shown in Baltimore and San Francisco. Directed by Margaret Potter, Associate Curator, Department of Painting and Sculpture. 1st floor.
Mar 1, 1971

Jan, 1971- THE PRINTS OF JASPER JOHNS. Sachs Galleries. 3rd floor.
Apr, 1971

Jan 26, '71- WALKER EVANS. 1st floor
Apr 11, '71

(more)

FUTURE OPENINGS (continued)

Apr, 1971 - THE WORK OF FREI OTTO. A survey of Frei Otto's major theoretical studies
Oct, 1971 and executed projects will be held on the terrace of the Museum's Sculpture
Garden under a tent designed especially for the occasion. Directed by
Ludwig Glaeser, Curator, Department of Architecture and Design. Garden.

CURRENT TEMPORARY EXHIBITIONS

Through PHOTOGRAPHY: NEW ACQUISITIONS. Photographs by young artists. Selected by
July 5 John Szarkowski, Director, Department of Photography. Steichen Galleries,
3rd floor. (opened April 15)

Through PHOTOGRAPHY INTO SCULPTURE. The first comprehensive survey of photographic-
July 5 ally formed images used in a sculptural or dimensional manner. Directed
by Peter Bunnell, Curator, Department of Photography. 1st floor. (opened
April 8)

Through THE JAPANESE FILM: 1896-1969. An exhibition of over 100 stills covering
July 31 more than seven decades of the Japanese cinema. Presented in conjunction
with The Japanese Film retrospective, which runs through July 22. Directed
by Donald Richie, Curator, Department of Film. Auditorium Gallery.
(opened April 4)

Through THREE EXHIBITIONS OF DRAWINGS AND PRINTS from the Museum collection selected
Aug. 31 by three Curatorial Assistants in the Museum's Department of Drawings and
Prints. Pop Art Prints, Drawings, and Multiples, directed by Howardena
Pindell, is a selection of works by British and American artists demon-
strating the wide and diverse range of techniques used to document and
convert the familiar and banal into the monumental. Popular Mechanics in
Print Making, selected by Donna Stein, comprises works by twenty-five
artists which show the wide range of possibilities reproductive techniques
have introduced to the traditional processes of print making. Preliminary
Drawings is a selection by Joan Rosenbaum of drawings and sketches for
traditional paintings and sculpture to documents for conceptual projects.
Sachs Galleries. 3rd floor. (opened May 23)

Through RECENT ACQUISITIONS: PAINTING AND SCULPTURE. A drawing by Henri Matisse,
Sept 11 a sculpture by Fausto Melotti, and paintings by Georges Braque, Paul Klee,
Oskar Kokoschka, Joan Miró, and Sophie Taeuber-Arp. Selected by William
S. Rubin, Chief Curator, Department of Painting and Sculpture. 1st floor.
(opened June 5)

Through PHOTO EYE OF THE 20S. A major exhibition of more than 170 photographic
Sept 8 prints surveys a crucial period when the functions of all artistic media
were being redefined and artists and critics alike were seeking new direc-
tions. Three major developments of the decade are explored: the camera as
a precise image-maker, seen in work by such Americans as Paul Strand, Alfred
Stieglitz, Edward Weston, and Imogene Cunningham; photography as a plastic
medium as practiced by European artists Man Ray and Moholy-Nagy; and the
emphasis on social comment as seen in work by Walker Evans and Ralph Steiner.
Assembled by Beaumont Newhall, Director, George Eastman House, which is
co-sponsoring the exhibition. Photo Eye of the 20s is accompanied by Kino
Eye: Films of the 20s, a program of 43 films selected in cooperation with
Willard Van Dyke, Director, Department of Film, from the archives of both
institutions. 1st floor. (opened June 4).

(more)

Through
Aug 9

GRAPHICS 1: NEW DIMENSIONS. The first of a series of exhibitions devoted to current ideas in graphic design. This exhibition features works, including posters, which employ new methods and materials such as inflated vinyl, vacuum formed plastic, and reflective surfaces. Among the artists represented are Peter Gee, Lothar Fischer, Giovanni Pintori, and Eduardo Terrazas. Directed by John Garrigan, Assistant Curator of Graphic Design. 2nd floor. (opened June 25).

Through
Sept 13

RECENT ACQUISITIONS: PAINTING AND SCULPTURE. Works by Shusaku Arakawa, Christo, William Copley, Rollin Crampton, James Daugherty, Eva Hesse, Key Hiraga, Hans Hofmann, Daniel Johnson, Frederick Kiesler, Yves Klein, Gladys Nilsson, Richard Pousette-Dart, Janet Sobel, Mark Tobey, Bradley W. Tomlin, Cy Twombly, Bernar Venet. 3rd floor. (opened June 24).

SCHEDULES OF FILM SHOWINGS AND CIRCULATING EXHIBITIONS AVAILABLE ON REQUEST