

## "THE COCKEYED WORLD" AND OTHER RESCUED, VINTAGE FILMS

### TO BE SHOWN AT MUSEUM

"The Cockeyed World," the 1929 comedy sequel to "What Price Glory," is one of six rescued films from the vaults of Twentieth Century Fox, which The Museum of Modern Art will present starting June 9. "The Cockeyed World," starring Victor McLaglen, Edmund Lowe and Lily Damita, has not been seen in thirty years. It is scheduled to be shown on Wednesday, June 10th.

An agreement reached with Twentieth Century Fox gives the Museum access to its early films, both silent and sound, many of them from the twenties, from which a selection was made by Eileen Bowser, Associate Curator in charge of the Museum's archives. The films chosen by Mrs. Bowser will be transferred from highly perishable nitrate stock to tri-acetate and stored under proper climatic conditions, subject to periodic examinations. The preserved prints will always be at the disposal of the company, the Museum official pointed out, and from the Museum's permanent copy other prints may be drawn, should a reissue be desirable at some future date.

The present films to be shown include, John Ford's "Three Bad Men;" Murnau's "City Girl;" "Lazybones," starring Madge Bellamy and ZaSu Pitts; "Sunnyside Up," with Janet Gaynor and Charles Farrell; "Zoo in Budapest;" and "The Cockeyed World."

The cooperation between a major company and the Museum now permits the reissue of these films heretofore unavailable to the public. "City Girl," for example, was made in 1928 by F.W. Murnau, whose "The Last Laugh" and "Sunrise" are widely known film classics. Because this silent film was completed concurrently with the advent of sound, Fox was hesitant to release it. When it was finally released, a score and dialogue track was added, but it received only scattered bookings and was missed by the critics of the day. The version to be shown at the Museum was

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never released -- it is Murnau's original silent version, without the added sound, which he made under the working title "Our Daily Bread," later changed to "City Girl."

"The Cockeyed World," directed in 1929 by Raoul Walsh with a screenplay by Laurence Stallings and Maxwell Anderson, was a highly popular sequel to "What Price Glory," using the same director and screenwriters. Dealing with soldiers in peacetime, it carries on the realism of "What Price Glory," with frank dialogue which was particularly in demand in the early days of the talkie.

John Ford made "Three Bad Men" in 1926. An action film, it has Ford's characteristic camera movements, camera placements, editing and panoramas, while it breaks with western tradition by redeeming the bad men. Much of the film was shot on location in Jackson Hole, Wyoming and the Mojave Desert, and the famous land rush sequence was shot with the advice of actual veterans of the Dakota land rush of half a century before.

Among the other films is "Lazybones," a tragi-comedy directed by Frank Borzage in 1925 which revealed that Hollywood films did not have to end happily, and "Sunny-side Up," a 1929 film starring Charles Farrell and Janet Gaynor, who, since their appearance together in "Seventh Heaven," were favorites of movie-goers.

The final film of the program, "Zoo in Budapest," is a little-known 1933 film which, despite a word-of-mouth reputation as a classic, is rarely revived and seldom even mentioned in film histories. Because of the current restoration program, films such as "Zoo in Budapest" and the others have been rescued from oblivion to fill the gaps in the chronology of film.

The schedule follows:

June 9, 2:00 and 5:30

CITY GIRL (OUR DAILY BREAD), 1928-1930. Directed by F. W. Murnau. With Charles Farrell, Mary Duncan, David Torrence. 88 minutes. Silent, with piano accompaniment by Charles Hofmann.

June 10, 2:00 and 5:30

THE COCKEYED WORLD, 1929. Directed by Raoul Walsh. With Victor McLaglen, Edmund Lowe, Lily Damita. 115 minutes. Sound.

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June 11, 2:00 and 5:30

LAZYBONES, 1925. Directed by Frank Borzage. With Buck Jones, ZaSu Pitts, Madge Bellamy. 75 minutes. Silent, with piano accompaniment by Charles Hofmann.

June 12, 2:00 and 5:30

SUNNYSIDE UP, 1929. Directed by David Butler. With Janet Gaynor, Charles Farrell. 120 minutes. Sound.

June 13, 2:00 and 5:30

THREE BAD MEN, 1926. Directed by John Ford. With George O'Brien, Olive Borden, J. Farrell McDonald, Lou Tellegen. 93 minutes. Silent, with piano accompaniment by Charles Hofmann.

June 14, 2:00 and 5:30

ZOO IN BUDAPEST, 1933. Directed by Rowland V. Lee. With Loretta Young, Gene Raymond. 82 minutes. Sound.

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Additional information available from Lillian Gerard, Film Coordinator, and Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, New York 10019. (212) 956 - 7296, 7501.