

# The Museum of Modern Art

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## NEW FRENCH TALENT TO BE INTRODUCED AT MUSEUM

### WORK OF PHILIPPE GARREL WILL BE DISCUSSED BY AMOS VOGEL

The work of a distinguished young French film director, Philippe Garrel, will be introduced by The Museum of Modern Art Thursday evening, May 28, at 8:00 P.M., when "The Virgin's Bed" (Le Lit de la Vierge) will be previewed in the Museum auditorium. The film will be introduced by Amos Vogel, who teaches film at New York University and is a Film Consultant to Grove Press. Mr. Vogel was formerly director of The New York Film Festival and founder of Cinema 16. He is now film editor of Evergreen Review.

"The Virgin's Bed" stars Pierre Clementi, the French actor, in the role of Christ. Following the preview, the picture will be discussed by Mr. Vogel who will answer questions from the audience.

"It is an unfortunately typical symptom of our cultural provincialism in regard to contemporary international cinema that the name of Philippe Garrel is still unknown in this country," according to Mr. Vogel. "Unquestionably Garrel is one of the most original new talents now working in film."

Garrel, at 23, has directed five features and a number of shorts that have been widely shown at festivals abroad. His features include "Le Révèlateur" and "La Concentration" with Jean-Pierre Leaud. Another of his films, "Marie Pour Mémoire," has been acquired by Kinetic Art for American audiences.

"The Virgin's Bed" is a caustic and pessimistic reformulation of the Christ legend, which Mr. Vogel describes as "brilliantly conceived neo-expressionistic in style, existentialist in content."

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Additional information available from Lillian Gerard, Film Coordinator, and Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53rd Street, New York, N.Y. 10019. (212) 956 - 7296, 7501.