

# The Museum of Modern Art

West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

In recognition of the Artists' protest strike, called at a meeting Monday night at the Loeb Student Center, The Museum of Modern Art will waive its usual \$1.50 admission fee and open free to the public on Friday, May 22. The Museum is also installing a photographic show concerned with the events in the country between May 2 and May 9, and will substitute continuous showings of the film Hiroshima-Nagasaki in place of its usual film program from 11 A.M. to 5 P.M. that day.

The retrospective of paintings by Frank Stella will be closed for the day in response to the artist's request. Three individual artists have asked that their works in the Museum Collection be removed from the second and third floor galleries and the Museum has replaced them with a sign explaining their absence.

John B. Hightower, Director of the Museum, issued the following statement:

"The Museum of Modern Art has long recognized and strongly felt that the reason for its existence is predicated on the life and work of artists who are the source of the arts. The Museum also feels that in any way to limit the arts and the availability of them regardless of the intention is to inhibit the work of the artist and the opportunity for positive human expression.

Rather than close the Museum today, as some have suggested, the Museum will be open and free to the public."

The Department of Film, which is presenting Hiroshima-Nagasaki, will distribute a statement to the public about the film which consists of footage taken by Japanese cameramen in 1945. Recently released by the U.S. Government, the footage has been edited by Erik Barnouw and Paul Ronder for the Columbia University Press. The Film Department calls it "an authentic report of what happened in Japan twenty-five years ago, a catastrophe which we have yet to fully comprehend. One does not, however, need to comprehend in order to learn. This is a lesson which is, more than ever, needed today. It is a lesson that cannot be too often repeated."

The photographic show, selected by John Szarkowski, Director of the Department

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of Photography, from about 10,000 contact prints is primarily devoted to the activities of young people this month in Washington, New Haven and New York.

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Additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53rd Street, New York, New York 10019. Telephone (212) 956-7296.

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May 22, 1970

The following announcement by John B. Hightower, Director of The Museum of Modern Art was made today:

The Museum of Modern Art has long recognized and strongly felt that the reason for its existence is predicated on the life and work of artists who are the source of the arts. The Museum also feels that in any way to limit the arts and the availability of them regardless of the intention is to inhibit the work of the artist and the opportunity for positive human expression.

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# The Museum of Modern Art Department of Film

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## NEW YORK ART STRIKE

May 22, 1970

### HIROSHIMA-NAGASAKI -- August, 1945

In August, 1945, the United States dropped two atom bombs on Japan. The first, on August 6, destroyed Hiroshima. The second, August 9, Nagasaki. Shortly thereafter a crew of Japanese cameramen recorded the unparalleled horror of these explosions in the two cities. Their film was confiscated by the U.S. Army and labeled TOP SECRET. Only recently was it declassified and finally returned, by the Library of Congress to Japan. From this footage -- including sections which the Japanese themselves had not seen -- Erik Barnouw and Paul Ronder created their film, an authentic report of what happened in Japan twenty-five years ago, a catastrophe which we have yet to fully comprehend. One does not, however, need to comprehend in order to learn. This is a lesson which is, more than ever, needed today. It is a lesson that cannot be too often repeated.

Produced by Erik Barnouw for CMC, Columbia University Press, 1970.  
Written by Paul Ronder.  
Narrated by Paul Ronder and Kazuko Oshima.