

The Museum of Modern Art

West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

PHOTO EYE OF THE 20s

June 3 through September 8, 1970

Checklist of Slide Presentation

Photographs were widely reproduced in avant-garde periodicals and publications.
Many now exist in this form only.

BUCH NEUE KUNSTLER (BOOK OF NEW ARTISTS), edited by Ludwig Kassak and Laszlo Moholy-Nagy. Vienna, Zeitschrift MA, 1922

ANONYMOUS: Racing Car

BOCCIONI: States of Mind: The Farewell, 1911, painting

ANONYMOUS: Dynamo

ANONYMOUS: Drydock

ANONYMOUS: Electric clock

PICABIA: painting

MALEREI, FOTOGRAFIE, FILM (PAINTING, PHOTOGRAPHY, FILM), by Laszlo Moholy-Nagy. Munich, Albert Langen Verlag, 1927. (English translation, M.I.T. Press, 1969)

NEWS PHOTOGRAPH: St. Paul's Church, London

The pews and people photographed through the glass dome

RENGER-PATZSCH: Untitled

Effect as of animal power in a factory chimney

MOHOLY-NAGY: Negative

The transposition of the tone values transposes the relationships, too. The small amount of white becomes most striking and so determines the character of the whole picture

AMATEUR SNAPSHOT: Hannah Höch

Rudimentary form of the simultaneous portrait

HANNAH HOCH: The Millionaire, photomontage

The dual countenance of the ruler

PAUL CITROEN: The City, photomontage

The experience of the sea of stone is here raised to
gigantic proportions

ES KOMMT DER NEUE FOTGRAF! (HERE COMES THE NEW PHOTOGRAPHER!),
by Werner Graeff. Berlin, Verlag Hermann Reckendorf, G.m.b.H., 1929

NEWS PHOTOGRAPHS

LUX FEININGER: Untitled

SASHA STONE: Untitled

NEWS PHOTOGRAPHS

ALICE NERLINGER: Untitled, photomontage

WILLI BAUMEISTER: Untitled, photo and drawing

PHOTO AUGÉ - OEIL ET PHOTO - PHOTO EYE, edited by Franz Roh and
Jan Tschichold. Stuttgart, Akademische Verlag Dr. Fritz Wedekind & Co.,
1929

EL LISSITZKY: Self Portrait, 1925, photomontage

NEWS PHOTOGRAPH: Brooklyn Bridge in Rainy Weather

PIET ZWART: Catalog Cover

ANONYMOUS (RUSSIAN): Crowd

P. E. HAHN: The Speaker

THE NON-OBJECTIVE WORLD, by Kasimir Malevich. Chicago, Paul Theobald
and Company, 1959. Originally published in 1927.

The environment ("reality") which stimulates the Futurist

The environment ("reality") which stimulates the Suprematist

IRRADIADOR, RIVISTA DE VANGUARDIA (RADIATOR, AVANT GARDE REVIEW),
Mexico, D.F., 1923

EDWARD WESTON: Armco, 1922

VANITY FAIR, New York, January, 1927

EDWARD STEICHEN: "The Bird" by Constantin Brancusi

FILMGEGNER VON HEUTE, FILMFREUNDE VON MORGENS (FILM HATER TODAY,
FILM LOVER TOMORROW), by Hans Richter. Berlin, Verlag Hermann
Reckendorf, G.m.b.H., 1929

FILM STILLS: "Emak Bakia" by Man Ray

"The Bridge" by Joris Ivens

U.S.A. A QUARTERLY MAGAZINE OF THE AMERICAN SCENE, edited by
George Howe. Philadelphia, Spring, 1930

RALPH STEINER: Upper New York State

RALPH STEINER: Untitled

Color slides from the original publications in the collections of
The Museum of Modern Art, George Eastman House, Edward Steichen
Archive, Edward Weston Archive, Peter C. Bunnell, Beaumont and
Nancy Newhall