

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

198
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SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information. Phone 956 - 7504, 7298.

<u>HOURS:</u>		<u>ADMISSION:</u>	
Mondays:	1 p.m. - 8 p.m. (new hours)	Adults:	\$1.50
T.,W.,F.,S.:	11 a.m. - 6 p.m.	Children:	.75
Thursdays:	11 a.m. - 9 p.m.	Members:	Free
Sundays:	12 noon - 6 p.m.	<u>FREE ON MONDAY</u>	

EXHIBITIONS

Throughout
the year

THE MUSEUM COLLECTION. The Museum's painting and sculpture collection has been completely re-installed on the Museum's 2nd and 3rd floors. The re-hanging includes, among others, works by Cézanne, Chagall, Degas, Gauguin, van Gogh, Klee, Mondrian, Monet, Renoir, Rousseau, Tchelitchew, and Wyeth, on the 2nd floor; and Albers, Dubuffet, Gottlieb, Hopper, Johns, deKooning, Léger, Matisse, Motherwell, Picasso, Pollock, and Vasarely, on the 3rd floor. The re-hanging is the first of projected periodic changes in the exhibition of the collection. The new and more flexible policy was made possible by the development of the easily accessible exhibition-type storage built in the Lillie P. Bliss Study Center for painting and sculpture.

JUNE OPENINGS

June 1 -
Sept. 11

RECENT ACQUISITIONS: PAINTING AND SCULPTURE. The works include a drawing by Henri Matisse, a sculpture by Fausto Melotti, and paintings by Georges Braque, Paul Klee, Oskar Kokoschka, Joan Miró, and Sophie Taeuber-Arp. Selected by William S. Rubin, Curator, Department of Painting and Sculpture. 1st floor.

*June 4 -
*Sept. 8

PHOTO EYE OF THE 20s. A major exhibition of more than 170 photographic prints surveys a crucial period when the functions of all artistic media were being redefined and artists and critics alike were seeking new directions. Three major developments of the decade are explored: the camera as a precise image-maker, seen in work by such Americans as Paul Strand, Alfred Stieglitz, Edward Weston, and Imogene Cunningham; photography as a plastic medium as practiced by European artists Man Ray and Moholy-Nagy; and the emphasis on social comment as seen in work by Walker Evans and Ralph Steiner. Assembled by Beaumont Newhall, Director of George Eastman House, which is co-sponsoring the exhibition, Photo Eye of the 20s will be accompanied by Kino Eye: Films of the 20s, a program of 43 films selected in cooperation with Willard Van Dyke, Director of the Museum's Department of Film, from the archives of both institutions. 1st floor.

June 19 -
Aug. 9

GRAPHICA 1: NEW DIMENSIONS. This is the first of a series of informal exhibitions aimed at the exploration of current ideas and directions in graphic design. New materials and techniques in the graphic arts are included, such as three-dimensional and shaped posters, works that require the collaboration of the receiver, and works that involve the viewer and the environment. Goodwin Galleries. 2nd floor.

(more)

*NOTE CHANGE OF DATE

FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete Listing - Dates Tentative)

- *July 2 - INFORMATION. Approximately 100 painters, sculptors, and filmmakers from
*Sept. 20 various countries including Argentina, Belgium, Brazil, Canada, England, France, West Germany, the Netherlands, Italy, Japan, Switzerland, Yugoslavia and the United States will be represented in the exhibition, events, and publication. Sponsored by The International Council of The Museum of Modern Art, Information takes a broad look at the new directions of many artists around the world. It will consist of documentation of their ecological work renderings for possible or "impossible" projects (for example, "earthworks" to be executed in the desert), photographic series which record ideas; information transmitted through the various communications systems, and environmental situations; and, through the use of a "visual juke-box" in the exhibition galleries, many recent films. Directed by Kynaston McShine, Associate Curator, Department of Painting and Sculpture. 1st floor and Garden.
- July 20 - ARCHIPENKO: THE PARISIAN YEARS, 1908 - 1921. A survey of Alexander Archipenko's sculpture, reliefs and works on paper done between 1908 and 1921, the years in which he was in Paris and the period when he made his most notable contributions to modern sculpture. Directed by William S. Lieberman, Director of the Department of Painting and Sculpture. 1st floor.
- Oct. 18
- Aug. 1 - FILM STILLs. Auditorium Gallery.
Oct. 31
- Sept. 22 - THE BLOCK. 35 to 40 pictures from a photographic project done by Bruce
Nov. 29 Davidson on 100th Street in East Harlem over a period of three years beginning September, 1966. Directed by John Szarkowski, Director, Department of Photography. 1st floor.
- *Sept. 30 - THREE ARCHITECTS: JOHNSON, ROCHE, RUDOLPH. This exhibition will show works
*Jan. 3, 1971 now in progress by these three established architects -- Philip Johnson, Kevin Roche, and Paul Rudolph -- who are changing the face of New York City. Directed by Arthur Drexler, Director, Department of Architecture and Design. 1st floor.
- **Sept. VISIONS IN HARLEM. Goodwin Galleries. 2nd floor.
- Oct. 14 - PICASSO: MASTER PRINTMAKER. A selection of the most important graphic works
*Nov. 29 by Picasso consisting of 200 individual prints and about 25 illustrated books selected from the Museum's collection and augmented by loans from the artist and collectors. The Museum is exhibiting a selection from the "347" prints of 1968 as part of this survey. Directed by Riva Castleman, Assistant Curator for Prints and Illustrated Books. 1st and 3rd floors.
- Nov. 2 - DESIGN ACQUISITIONS. 1st floor.
Jan. 10, 1971
- *Dec. 15 - AMERICANS IN PARIS: THE COLLECTIONS OF GERTRUDE STEIN AND HER FAMILY. Approx-
*Mar. 1, 1971 imately 100 works, including paintings, prints, drawings, and sculpture acquired by Gertrude, Leo, Michael, and Sarah Stein when these Americans were early patrons of Matisse, Picasso, and other artists in Paris who were to become internationally known as pioneers of the modern movement. The exhibition will include works by Picasso and Gris acquired from the Gertrude Stein Estate in 1968, most of which have never been shown in this country, as well as work

**EXACT DATES TO BE ANNOUNCED

(more)

*Dec. 15 - GERTRUDE STEIN (continued). from public and private collections here and
 *Mar. 1, 1971 abroad. One gallery will be devoted to photographs and other documents of
 the period. A series of related evening events will be presented. The exhibi-
 tion will later be shown in Baltimore and San Francisco. Directed by
 Margaret Potter, Associate Curator, Department of Painting and Sculpture.
 1st floor.

Jan., 1971 - THE PRINTS OF JASPER JOHNS. Sachs Galleries. 3rd floor.
 Apr., 1971

Jan. 26, 1971- WALKER EVANS. 1st floor.
 Apr. 11, 1971

*Apr., 1971 - THE WORK OF FREI OTTO. A survey of Frei Otto's major theoretical studies
 *Oct., 1971 and executed projects will be held on the terrace of the Museum's Sculpture
 Garden under a tent designed especially for the occasion. Directed by Lud-
 wig Glaeser, Curator, Department of Architecture and Design. Garden.

CURRENT TEMPORARY EXHIBITIONS

Through PHOTOGRAPHY: NEW ACQUISITIONS. An exhibition of recently acquired photographs
 *July 5 by young artists, many of whom have not previously been represented in the
 Museum collection. Selected by John Szarkowski, Director, Department of Pho-
 tography. Steichen Galleries. 3rd floor. (opened April 15)

Through PHOTOGRAPHY INTO SCULPTURE. The first comprehensive survey of photographi-
 July 5 cally formed images used in a sculptural or three-dimensional manner. Directed
 by Peter Bunnell, Curator, Department of Photography. 1st floor. (opened Apr. 8)

Through THE JAPANESE FILM: 1896-1969. An exhibition of over 100 stills covering more
 July 31 than seven decades of the Japanese cinema. Presented in conjunction with
The Japanese Film retrospective, which runs through July 22. Directed by
 Donald Richie, Curator, Department of Film. Auditorium Gallery. (opened
 Apr. 4)

Through THREE EXHIBITIONS OF DRAWINGS AND PRINTS from the Museum collection selected
 Aug. 31 by three Curatorial Assistants in the Museum's Department of Drawings and
 Prints. Pop Art Prints, Drawings, and Multiples, directed by Howardena Pin-
 dell, is a selection of works by British and American artists demonstrating
 the wide and diverse range of techniques used to document and convert the
 familiar and banal into the monumental. Popular Mechanics in Print Making,
 selected by Donna Stein, comprises works by twenty-five artists which show
 the wide range of possibilities reproductive techniques have introduced to
 the traditional processes of print making. Preliminary Drawings is a selec-
 tion by Joan Rosenbaum of drawings for sketches for traditional paintings
 and sculpture to documents for conceptual projects. Sachs Galleries. 3rd
 floor. (opened May 23)

SCHEDULES OF FILM SHOWINGS AND CIRCULATING EXHIBITIONS AVAILABLE ON REQUEST.