

The Museum of Modern Art

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TEN FILMMAKERS UNDER TWENTY-ONE TO SHOW WORK AT MUSEUM

"I've always been interested in movies, I've just dreamed movies, you see a movie and it's like magic," says Andy Lamy, 17 years old and one of ten young filmmakers whose work will be shown Tuesday, May 19, 5:30 P.M., at The Museum of Modern Art. The program is part of the bi-monthly Cineprobe Series, conducted by Adrienne Mancina, Assistant Curator of the Department of Film.

The ten films to be shown were made with the guidance of the Young Filmmakers Foundation, established in 1968 by Rodger Larson, Jaime Barrios, and Lynne Hofer with the assistance of the New York State Council on the Arts to encourage the interest and participation of young people in making movies in their communities. Film Club, a workshop on the Lower East Side, is administered by the Foundation as a demonstration project. Among the Foundation's other activities are the training of potential film teachers and advanced students, the programming of films by young people for showings at libraries, schools, museums, and on television, and the negotiation of commissioned films for students from various New York State film workshops.

The ten films to be shown at the Museum were made at the Film Club and the Henry Street Settlement Movie Club, directed by Bruce Spiegel, and represent the work of filmmakers 14 to 21 years old. Seven of the filmmakers will attend the program along with Rodger Larson, Jaime Barrios, Lynne Hofer, and Bruce Spiegel, to discuss the movies shown and the general activities of the Foundation.

The pictures range from animation to documentary to fantasy, and reflect the diverse attitudes of the filmmakers themselves. For 17 year-old Angela Dietrich, who made "From the Bathroom," "Film provides a medium for me to convey my private fantasies, as well as fantasies I envision other people may have in their lives."

"Where it's Going to Get You, Peppy" is, according to its director Fred Perez,

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17, "based on things that are happening in the streets of the Lower East Side, Harlem, and Bedford-Stuyvesant." Mike Jacobsohn, 17, whose "Young Braves" will also be shown at the Museum, observes, "Most of the films that I saw about Harlem or the Lower East Side were always geared at the level of showing misery, dirt and garbage ... it gives the impression that people in these communities can't survive, or don't live or never have any good times ... I believe the people of these communities are really sick of watching this also."

Making films has become more than just an interest or pastime for many of the young people working with the Foundation. 21 year-old Jose Colon, whose "Flash" is part of the program, is currently working for a film production company in San Juan, Puerto Rico. Alphonso Sanchez, 18, whose "The End" won a special prize at the International Tenth Muse Film Contest in Amsterdam in 1969, has applied for a job at WAPA-TV in Rio Piebras, Puerto Rico. He says, "They told me that I had to have a high school diploma and I told them that I am going to send for the only diploma I've got, my film 'The End,' and I know that when they see my film they'll give me the job."

Young Filmmakers, a book by Rodger Larson with Ellen Meade which provides abundant information on movie-making and the work of young filmmakers, has recently been published by E. P. Dutton & Co.

Additional information available from Mark Segal, Assistant Film Coordinator, Department of Public Information, The Museum of Modern Art, 11 West 53rd Street, New York, New York. 10019. 956 - 7296.