

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

No. 42
FOR IMMEDIATE RELEASE
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SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information. Phone 956 - 7504, 7298.

<u>HOURS:</u>		<u>ADMISSION:</u>	
Mondays:	2 p.m. - 9 p.m.	Adults:	\$1.50
T.,W.,F.,S.:	11 a.m. - 6 p.m.	Children:	.75
Thursdays:	11 a.m. - 9 p.m.	Members:	Free
Sundays:	12 noon - 6 p.m.		<u>FREE ON MONDAY</u>

EXHIBITIONS

Throughout
the year

THE MUSEUM COLLECTION. This year -- for the first time since 1964 -- the painting and sculpture collection of The Museum of Modern Art has been completely re-installed in the recently constructed galleries on the Museum's 2nd and 3rd floors. The re-hanging includes, among others, works by Cézanne, Chagall, Degas, Gauguin, van Gogh, Klee, Mondrian, Monet, Renoir, Rousseau, Tchelitchew, and Wyeth, on the 2nd floor; and Albers, Dubuffet, Gottlieb, Hopper, Johns, deKooning, Léger, Matisse, Motherwell, Picasso, Pollock, and Vasarely on the 3rd floor. The re-hanging is the first of projected periodic changes in the exhibition of the collections. The new and more flexible policy was made possible by the development of easily accessible exhibition-type storage built in the Lillie P. Bliss Study Center for painting and sculpture.

MAY OPENINGS

May 23 -
Aug. 31

THREE EXHIBITIONS of DRAWINGS AND PRINTS from the Museum collection selected by the Department of Drawings and Prints' Associate Curators. POP ART DRAWINGS, PRINTS, AND MULTIPLES, directed by Howardena Pindell, is a selection of works by British and American artists demonstrating the wide and diverse range of techniques used to document and convert the familiar and banal into the monumental. POPULAR MECHANICS IN PRINT MAKING, directed by Donna Stein, comprises works by more than twenty-five artists using formerly commercial methods which show the expanded possibilities inherent in the graphic media today. PRELIMINARY DRAWINGS, directed by Joan Rosenbaum, covering the period from 1910 to the present, shows what is common to preliminary drawings and indicates the change in their use from the past when they were tentative stages toward the realization of a work to the present when the final work is frequently ephemeral or non-existent and the drawing may be the only available representation of its conception. Sachs Galleries, 3rd floor.

FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete Listing - Dates Tentative)

*June ** THE WORK OF FREI OTTO. Frei Otto, one of Germany's most imaginative contemporary architects, has won recognition throughout the world for his tent structures. The German Pavilion at Expo '67 in Montreal, the largest Frei Otto structure built to date, made the architect known to a wide public on this continent; currently he is designing the tents that

*NOTE CHANGE OF DATE

(more)

** EXACT DATES TO BE ANNOUNCED

FUTURE OPENINGS - Continued.

THE WORK OF FREI OTTO. (continued)

will roof the various stadia under construction for the Olympic Games in Munich, 1972. This exhibition, a survey of Frei Otto's major theoretical studies and executed projects, will be held on the terrace of the Museum's Sculpture Garden under a tent designed especially for the occasion. The exhibition is directed by Ludwig Glaeser, Curator, Department of Architecture and Design. Garden.

*June 4
*Sept. 8

PHOTO EYE OF THE 20's. (Formerly "Photography New in the 20's"). Approximately 150 prints will illustrate three developments in photography during its most experimental period: the camera as image maker, photography as a plastic medium, and photography as a vehicle for social commentary. Directed by Beaumont Newhall, Director of the George Eastman House, Rochester, N.Y. which is co-sponsoring the exhibition. 1st floor.

June 15 -
Sept. 11

NEW ACQUISITIONS. Drawings. 1st floor.

June 19 -
Aug. 9

GRAPHICS. Goodwin Galleries. 2nd floor.

*July 2 -
*Sept. 20

INFORMATION. This comprehensive exhibition takes a broad look at the strongest international movement or style of contemporary art. Certain aspects of "Information" have been referred to as "conceptual," "process," "systems," "art povera," as well as "earth works." The material transcends the traditional categories of painting and sculpture, drawings and prints, etc., and consists of documentation, photographs of projects executed, renderings for imaginary and "impossible" projects, environmental situations, events in the Sculpture Garden, and films, some of which document "events," which will be shown in the galleries through the use of a "visual juke box." There will be approximately 100 artists represented in the exhibition from Argentina, Brazil, the United States, Canada, England, France, Belgium, Germany, Italy, and Yugoslavia. Directed by Kynaston McShine, Associate Curator, Department of Painting and Sculpture. 1st floor and Garden.

July 20 -
Oct. 18

ARCHIPENKO. 1st floor.

Aug. 1 -
Oct. 31

FILM STILLs. Auditorium Gallery.

Sept. 21 -
Nov. 29

DAVIDSON: THE BLOCK. 1st floor.

*Sept. 29 -
*Jan. 3, 1971

THREE ARCHITECTS: Johnson, Roche, Rudolph. This exhibition will show works now in progress by these three established architects -- Philip Johnson, Kevin Roche, and Paul Rudolph -- who are changing the face of New York City. Directed by Arthur Drexler, Director of the Department of Architecture and Design. 1st floor.

Sept. **

VISIONS IN HARLEM. Goodwin Gallery.

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FUTURE OPENINGS (Continued)

Oct. 14 -
*Nov. 29

PICASSO: MASTER PRINTMAKER. A selection of the most important graphic works by Picasso consisting of 200 individual prints and about 25 illustrated books selected from the Museum's collection and augmented by loans from the artist and collectors. The Museum is exhibiting a selection from the "347" prints of 1968 as part of this survey. At the same time the remainder of this prodigious work will be available for viewing in the Paul J. Sachs Gallery (3rd floor) -- approximately 120 on the walls and 200 for individual study every afternoon from 2:00 to 5:30 (access limited to about 10 persons at one time.) Directed by Riva Castleman, Associate Curator, Prints and Illustrated Books. 1st and 3rd floors.

Nov. 2 -
Jan. 10, 1971

DESIGN ACQUISITIONS. 1st floor.

*Dec. 15 -
*Mar. 1, 1971

AMERICANS IN PARIS: THE COLLECTIONS OF GERTRUDE STEIN AND HER FAMILY. Approximately 100 works, including paintings, prints, drawings, and sculpture acquired by Gertrude, Leo, Michael and Sarah Stein when these Americans were early patrons of Matisse, Picasso and other artists in Paris who were to become internationally known as pioneers of the modern movement. The exhibition will include works by Picasso and Gris acquired from the Gertrude Stein Estate in 1968, most of which have never been shown in this country, as well as works from public and private collections here and abroad. One gallery will be devoted to photographs and other documents of the period. A series of related evening events will be presented. The exhibition will later be shown in Baltimore and San Francisco. Directed by Margaret Potter, Associate Curator, Department of Painting and Sculpture. An illustrated catalog will be edited by Irene Gordon. 1st floor.

CURRENT TEMPORARY EXHIBITIONS

Through
*May 10

HECTOR GUIMARD (1867-1942). The first comprehensive survey of the work of France's most original Art Nouveau architect and designer includes furniture and design objects, textiles, graphics, industrial design, and architecture, drawn from all over the world. Directed by Lanier Graham, Associate Curator, Department of Architecture and Design. 1st floor. (opened Mar. 11)

Through
*May 11

JOAN MIRO: 50 RECENT PRINTS. Fifty etchings executed by the Spanish artist in the three years preceding his seventy-fifth birthday in 1968. The circulating exhibition, organized by Riva Castleman, Assistant Curator for Prints and Illustrated Books, has been drawn from the Archive of the Galerie Maeght in Paris and includes seven works being exhibited for the first time. Sachs Galleries. 3rd floor. (opened Mar. 10)

Through
May 31

FRANK STELLA. A retrospective of the work of Frank Stella from the unshaped "transitional" oil paintings of 1958, and the Black paintings of 1959-1960, through the shaped aluminum, copper and colored metallic paintings of 1960-1965, to the fluorescent and non-fluorescent polymer paintings of the Irregular Polygons Series of 1966-1967 and the Protractor Series of 1967 to the present. The 41 paintings and 19 drawings in this exhibition, including some never publicly shown in America, show the breathtaking stylistic variety and range of feeling that mark Stella as an artist who in only one decade has forged one of the few genuinely new directions in non-figurative art. The exhibition, directed by William S. Rubin, Chief Curator, Painting and Sculpture Collection, is scheduled to travel in the United States and abroad. 1st floor. (opened Mar. 26)

(more)

CURRENT TEMPORARY EXHIBITIONS (Continued)

Through
June 7

THEO VAN DOESBURG: THE DEVELOPMENT OF AN ARCHITECTURE. Van Doesburg was an active and versatile champion of modernism in Holland in the 1920's. A painter and sculptor as well as an architect, he founded the Stijl group with Piet Mondrian, Vilmos Huszar, the architect J.J.P. Oud, and the essayist Antony Kok. This exhibition, directed by Ludwig Glaeser, Curator, Department of Architecture and Design, presents a selection of some three dozen original drawings of architectural designs which are now regarded as one of the most important influences on the development of the International Style in modern architecture. Goodwin Galleries. 2nd floor. (opened Apr. 9)

Through
*June 7

PHOTOGRAPHY: NEW ACQUISITIONS. An exhibition of recently acquired photographs by younger artists, many of whom have not previously been represented in the Museum collection. The works in the exhibition include a variety of innovative synthetic techniques as well as works reflecting more traditional photographic attitudes. Selected by John Szarkowski, Director, Department of Photography. Steichen Galleries, 3rd floor. (opened Apr. 15)

Through
July 5

PHOTOGRAPHY INTO SCULPTURE. The first comprehensive survey of photographically formed images used in a sculptural or fully dimensional manner including more than 50 recent works created by 23 American and Canadian artists. Directed by Peter Bunnell, Curator, Department of Photography, the exhibition is a sequel to the 1968 show "Photography as Printmaking" which also sought to extend the practical definition of photography to embrace concerns beyond traditional limits. 1st floor. (opened Apr. 8)

Through
*July 31

THE JAPANESE FILM: 1896-1969. An exhibition of over 100 stills covering more than seven decades of the Japanese cinema. Included are stills from well-known films such as Ugetsu and Ikiru, from many other equally important but lesser-known productions, and photographs of important directors such as Mizoguchi, Ozu, Kurosawa, and Ichikawa at work. Presented in conjunction with The Japanese Film retrospective, which will run through July 20, this exhibition is the largest and most complete ever devoted to the Japanese cinema. Directed by Donald Richie, Curator, Department of Film. Auditorium Gallery. (opened Apr. 4)

SCHEDULES OF FILM SHOWINGS AND CIRCULATING EXHIBITIONS AVAILABLE ON REQUEST.