

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

NOT MAILED

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April 1, 1970

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information. Phone 956 - 7504, 7298.

<u>HOURS:</u>		<u>ADMISSION:</u>	
Mondays:	2 p.m. - 9 p.m.	Adults:	\$1.50
T., W., F., S.:	11 a.m. - 6 p.m.	Children:	.75
Thursdays:	11 a.m. - 9 p.m.	Members:	Free
Sundays:	12 noon - 6 p.m.		<u>FREE ON MONDAY</u>

SPECIAL EVENTS

through
Apr. 22

VISION AND REVISION: A SELECTIVE HISTORY OF THE FILM. Four illustrated lectures by Standish Lawder, Donald Richie, and Willard Van Dyke which conclude the series that began February 18. Wednesday evenings from 8:00 to 10:30 p.m. Tickets: \$5.00; Members, \$3.50; Students, \$2.50. Price of ticket includes an hour-long supplementary screening on Saturday.

EXHIBITIONS

Throughout
the year

THE MUSEUM COLLECTION. A survey of 20th century art on view in the Sculpture Garden, Philip L. Goodwin Galleries for Architecture and Design, Paul J. Sachs Galleries for Drawings and Prints, Edward Steichen Photography Center Gallery, and Main Hall. New installations in second and third floor painting and sculpture galleries.

APRIL OPENINGS

*Apr. 4 -
June 30

THE JAPANESE FILM: 1896-1969. An exhibition of over 100 stills covering more than seven decades of the Japanese cinema. Included are stills from well-known films such as Ugetsu and Ikiru, from many other equally important but lesser-known productions, and photographs of important directors such as Mizoguchi, Ozu, Kurosawa, and Ichikawa at work. Presented in conjunction with The Japanese Film retrospective beginning April 12, this exhibition is the largest and most complete ever devoted to the Japanese cinema. Directed by Donald Richie, Visiting Curator, Department of Film. Auditorium Gallery.

*Apr. 8 -
July 5

PHOTOGRAPHY INTO SCULPTURE. Previously listed as "Topographic Photography," this is the first comprehensive showing of its kind. The exhibition consists of approximately 45 photographs or photographically formed images used in a sculptural or fully dimensional manner. Most of the artists represented live in California; some in Canada. Directed by Peter Bunnell, Curator, Department of Photography, the exhibition is a sequel to the 1968 show "Photography as Printmaking" which also sought to extend the practical definition of photography to embrace concerns beyond traditional limits. The exhibition will travel to British Columbia and the West Coast. 1st floor.

*Apr. 13 -
*June 7

PHOTOGRAPHY: NEW ACQUISITIONS. An exhibition of recently acquired photographs by younger artists, many of whom have not previously been represented in the Museum's collections. The works in the exhibition include a variety of innovative synthetic techniques as well as works reflecting more traditional photographic attitudes. Selected by John Szarkowski, Director, Department of Photography. Steichen Gallery, 3rd floor.

*NOTE CHANGE OF DATE

(more)

FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete Listing - Dates Tentative)

- May 19 - FREI OTTO. Directed by Ludwig Glaeser. Garden.
*Aug.
- *June 4 - PHOTO EYE OF THE 20's. (Formerly "Photography New in the 20's"). Approximate-
*Sept. 8 ly 150 prints will illustrate three developments in photography during its
most experimental period: the camera as image maker, photography as a plastic
medium, and photography as a vehicle for social commentary. Directed by Beau-
mont Newhall, Director of the George Eastman House, Rochester, N.Y. which is
co-sponsoring the exhibition. 1st floor.
- June 15 - NEW ACQUISITIONS. Drawings. 1st floor
Sept. 11
- June 19 - GRAPHICS. Goodwin Galleries. 2nd floor.
Aug. 9
- *July 2 - INFORMATION. This comprehensive exhibition takes a broad look at the strong-
*Sept. 20 est international movement or style of contemporary art. Certain aspects of
"Information" have been referred to as "conceptual," "process," "systems,"
"art povera," as well as "earth works." The material transcends the tradi-
tional categories of painting and sculpture, drawings and prints, etc., and
will consist of documentation, photographs of projects executed, renderings
for imaginary and "impossible" projects, environmental situations, events in
the Sculpture Garden, and films, some of which document "events," will be
shown in the galleries through the use of a "visual juke box." There will be
approximately 100 artists represented in the exhibition from Argentina, Bra-
zil, the United States, Canada, England, France, Belgium, Germany, Italy, and
Yugoslavia. Directed by Kynaston McShine, Associate Curator, Department of
Painting and Sculpture. 1st floor and Garden.
- July 20 - ARCHIPENKO. 1st floor.
Oct. 18
- Sept. 21 - DAVIDSON: THE BLOCK. 1st floor.
Nov. 29
- *Sept. 29 - THREE ARCHITECTS: Johnson, Roche, Rudolphe. 1st floor.
*Jan. 3, 1971
- Oct. 14 - PICASSO PRINTS. 1st floor.
Nov. 29
- *Dec. 15 - AMERICANS IN PARIS: THE COLLECTIONS OF GERTRUDE STEIN AND HER FAMILY. Approx-
*Mar. 1, 1971 imately 100 works, including paintings, prints, drawings, and sculpture ac-
quired by Gertrude, Leo, Michael and Sarah Stein when these Americans were
early patrons of Matisse, Picasso and other artists in Paris who were to be-
come internationally known as pioneers of the modern movement. The exhibi-
tion will include works by Picasso and Gris acquired from the Gertrude Stein
Estate in 1968, most of which have never been shown in this country, as well
as works from public and private collections here and abroad. One gallery
will be devoted to photographs and other documents of the period. A series
of related evening events will be presented. The exhibition will later be
shown in Baltimore and San Francisco. Directed by Margaret Potter, Associate
Curator, Department of Painting and Sculpture. An illustrated catalog will
be edited by Irene Gordon. 1st floor.

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CURRENT TEMPORARY EXHIBITIONS

Through
Apr. 26

JOAN MIRO: 50 RECENT PRINTS. Fifty etchings executed by the Spanish artist in the three years preceding his seventy-fifth birthday in 1968. The circulating exhibition, organized by Riva Castleman, Assistant Curator for Prints and Illustrated Books, has been drawn from the archive of the Galerie Maeght in Paris and includes seven works being exhibited for the first time. Sachs Galleries. 3rd floor. (opened Mar. 10)

Through
*May 10

HECTOR GUIMARD (1867 - 1942). The first comprehensive survey of the work of France's most original Art Nouveau architect and designer. The exhibition includes furniture and design objects, textiles, graphics, industrial design, and architecture. Guimard's interest in molding his entire environment is illustrated by approximately 200 items and photographs drawn from all over the world. The exhibition will be shown subsequently at the California Palace of the Legion of Honor in San Francisco, the Art Gallery of Ontario in Toronto, and at the Musée des Arts Décoratifs in Paris. An illustrated checklist will accompany the show and at a later date the Museum will publish a catalogue raisonné by the exhibition's director, Lanier Graham, Associate Curator, Collections, Department of Architecture and Design. 1st floor. (opened Mar. 11)

Through
June 7

THEO VAN DOESBURG AS ARCHITECT. Theo van Doesburg, born in Utrecht, Holland, in 1883, was an active and versatile champion of modernism in Holland in the 1920's. A painter and sculptor as well as an architect, he founded the De-Stijl group with Piet Mondrian, Vilmos Huszar, the architect J.J.P. Oud, and the essayist Antony Kok. This exhibition, directed by Ludwig Glaeser, Curator, Department of Architecture and Design, presents a selection of some three dozen original drawings including the designs for the interiors of the cafe-restaurant "L'Aubette," (1927, Strasbourg) and all existing studies done in 1923 with van Eesteren in which van Doesburg reduced architecture to its planar elements using color to define space. They are now regarded as one of the most important influences on the development of the International Style in modern architecture. Goodwin Galleries. 2nd floor. (opened Mar. 18)

Through
May 31

FRANK STELLA. A retrospective of the work of Frank Stella from the unshaped "transitional" oil paintings of 1958, and the Black paintings of 1959-60, through the shaped aluminum, copper and colored metallic paintings of 1960-65, to the fluorescent and non-fluorescent polymer paintings of the Irregular Polygons Series of 1966-67 and the Protractor Series of 1967 to the present. The forty works in this exhibition, including some never publicly shown in America, show the breathtaking stylistic variety and range of feeling that mark Stella as an artist who in only one decade has forged one of the few genuinely new directions in non-figurative art. The exhibition, directed by William S. Rubin, Chief Curator, Painting and Sculpture Collection, is scheduled to travel in the United States and abroad. 1st floor. (opened Mar. 26)

SCHEDULES OF FILM SHOWINGS AND CIRCULATING EXHIBITIONS AVAILABLE ON REQUEST.