

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

No. 18
FOR IMMEDIATE RELEASE

VISION AND REVISION:

A SELECTIVE HISTORY OF THE FILM

Early films, rare films, new films, slides, and explanations from three authorities will comprise the "Vision and Revision" series, a "selective history of the film" in ten lectures, on consecutive Wednesday evenings, February 18 to April 22, at The Museum of Modern Art. The lectures will be conducted by either Willard Van Dyke, Director of the Department of Film at the Museum, Donald Richie, the Museum's Visiting Curator of Films, or Standish Lawder, Assistant Professor of Art History at Yale, director of the Yale Film Festival, and Curator of Yale's Collection of Classic Films.

The lectures are designed to provide an understanding of the history of the cinema and a critical appreciation of filmic expression. Some of the topics to be considered in the series are: The Invention of the Movies and the Discovery of Their Magic; Beginnings and Evolutions; Soviet Silent Cinema; The Studio Film; and New Directions in Motion Pictures. The resources of the Museum's film archives will be drawn upon and each lecture will be supplemented by a special Saturday 1:00 P.M. showing.

The fee for the series is fifty dollars; for members it is thirty-five dollars. Subscriptions may be purchased at the Information Desk in the Museum Lobby or by sending a self-addressed stamped envelope with a check made payable to The Museum of Modern Art, Room 511, 11 West 53rd Street, New York, N.Y. 10019. Registration is limited and enrollment will be accepted in order of receipt.

Additional information available from Mark Segal or Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. (212) 956 - 7296, 7501.