

The Museum of Modern Art

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11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

MUSEUM TO PRESENT RECENT FILMS FROM ROMANIA

Four contemporary Romanian films will be shown on successive Thursday evenings in February at 8:00 p.m. at The Museum of Modern Art. "Sunday at Six O'Clock," made in 1966 by Lucian Pintilie, will open the series on February 5; "The Forest of the Hanged" will be shown February 12; followed on February 19 by "A Woman for a Season" and on February 26th by "Ages of Man."

Set in Romania in 1940, "Sunday at Six O'Clock" is a love story of two people active in the resistance during the German occupation. The movie has won several prizes, including the Grand Prix of the International Jury of the Young Filmmakers Competition at the Cannes Film Festival in 1966.

The Austro-Hungarian front during World War I is the setting of "The Forest of the Hanged." The picture, which won the prize for best direction at Cannes in 1965, portrays an officer's revulsion against the military, climaxed by his desertion and execution. Director Liviu Ciulei, who also acts in the film, has been called "the best Romanian director and a filmmaker of international class" by the French literary publication Lettres Francaises.

"A Woman for a Season" is a love story told mostly in flashback. Gheorghe Vitanidis, who made the film in 1969, is interested in the psychological motivation of his characters. The director, who has worked with René Clair, has won several international film festival awards.

In addition to "Ages of Man," made in 1969 by Alecu Croitoru, the final program will present a selection of new Romanian animated films.

Additional information available from Lillian Gerard, Film Coordinator, and Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53rd Street, New York, New York, 10019. (212) 956 - 7296, 7501.