

# The Museum of Modern Art

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## CINEPROBE PRESENTS GENESIS I & II

The Cineprobe Bimonthly Series at The Museum of Modern Art on February 3 at 5:30 P.M. will present a selection of Genesis Films. Adrienne Mancía, Assistant Curator of the Department of Film, has selected four of the 18 films from the Genesis Group I and six of 16 from Genesis Group II.

Genesis Films, Ltd. was formed in 1968 to enable young, independent filmmakers to show their work. It brings to film enthusiasts around the country, who often don't have access to independently made, short movies, the newest developments in cinema.

Three of the films to be shown at the Museum are Patrick O'Neill's "7362," a "filmic sculpture of light and form" which took two years to complete; "Now That the Buffalo's Gone," a technically inventive movie by Burton C. Gershfield; and "Project I," a film made with an 8mm optical printer built by the filmmaker, David Lourie, from an old movie projector. "Project I" has won awards at several college film festivals while "Now That the Buffalo's Gone" has been chosen for the Museum's film archives.

Richard B. Childs, president of Genesis Films, Ltd., a Filmways Company, will be present at the screening to answer questions from the audience.

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Additional information available from Lillian Gerard, Film Coordinator, and Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53rd Street, New York, New York. 10019. (212) 956-7296, 7501.