

# THE MUSEUM OF MODERN ART

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FOR IMMEDIATE RELEASE

A Symposium on Subway Art conducted by the Public Use of Art Committee will be held at The Museum of Modern Art, 14 West 49 Street, tonight, Wednesday, March 2, at 9 o'clock. (Unfortunately, the invitations gave the address as 14 East 49 Street, which is incorrect.) The speakers will be Mr. Edward Alden Jewell, Dr. Frederick Kiesler, Mr. Holger Cahill, Mr. Philip Evergood, and others. The Exhibition of Subway Art, which opened at the Museum February 8, was to have closed Saturday, March 5. It will remain open, however, until Monday night, March 7. Monday is "free day" at the Museum.

Through ballots supplied by the Museum the public has registered a heavy vote in favor of subway art. There has also been much spirited opinion expressed on the ballots for the type of subject matter preferred. The following figures indicate the total vote to date:

|   |              |
|---|--------------|
| Landscapes and country scenes                 | 686          |
| New York City scenes                          | 679          |
| Historical episodes                           | 596          |
| Industrial scenes (subway construction, etc.) | 369          |
| Satire or humor                               | 312          |
| Scenes with political or social content       | 286          |
| Fantasy                                       | 279          |
| Abstract decorations                          | 278          |
| Sports  | 259          |
| Science                                       | 242          |
|   | <u>3,984</u> |

Landscapes and country scenes moves up to first place held by New York City scenes at the end of the first week's voting.

Over Station WOR Wednesday evening (March 2) at 6:45 the subject of Subway Art will be discussed by the artist Max Weber, Transit Commissioner Reuben L. Haskell and Dr. Thomas S. Cusack, psychiatrist.

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PLEASE NOTE change in date for the following: Exhibition of Furniture and Architecture by Alvar Aalto and War in Spain - Exhibition of Drawings by Luis Quintanilla -- will open to the public Wednesday, March 16 (instead of March 10) and will close April 18.