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THE MUSEUM OF MODERN ART

14 WEST 49TH STREET, NEW YORK

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FOR IMMEDIATE RELEASE

The Museum of Modern Art, 14 West 49 Street, announces that it will place on view in its galleries Tuesday, March 1, a group of new acquisitions, three paintings by American artists. The acquisitions are:

THOMAS BENTON

Homestead

Tempera on composition board, 1934

Gift of Marshall Field

EUGENE BERMAN

Winter

Oil, 1929

Gift of Richard Blow

NILES SPENCER

Near Avenue A

Oil, 1933

Gift of Nelson A. Rockefeller

Mr. Alfred H. Barr, Jr., Director of the Museum, comments on the new acquisitions as follows: "The Museum is very fortunate in having acquired these three paintings by American artists. Thomas Benton and Niles Spencer both paint the American scene but in very different ways. Benton, author of the recently published Artist in America, celebrates a vigorous and picturesque subject matter in his paintings of superficially prosaic middle-western Americana. Spencer uses the forms of equally prosaic New York industrial buildings in compositions of almost classical austerity. A sombre, melancholy spirit pervades Eugene Berman's painting of piles of logs towering in the winter night. Berman, born in Russia, came to artistic maturity in Paris where he was a leader of the Neo-Romantic school. He has recently taken out American citizenship papers."