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Mr. Harry Ross

MUSEUM OF MODERN ART

730 Fifth Avenue at 57th St., New York City

Nov. 30, 1930

The exhibition of paintings, drawings, sculptures, and prints by Corot and Daumier which opened October 15th at the Museum of Modern Art, closed last Sunday, Nov. 23rd, with an attendance of 25,000 recorded over a period of a little more than five weeks.

Because of the great value of the works lent for the exhibition the efforts made by the directors to meet ~~the~~ insistent demands to prolong the exhibition were unsuccessful. More than a third of the pictures came from important foreign collections and it was impossible to extend these loans beyond the time originally ~~intended~~ agreed.

The Louvre in Paris, the National Gallery in Berlin and the Folkwang Museum in Essen, Germany, made loans for the first time in their history to an American institution. Other prominent European lenders were Lord Berners and Mr. and Mrs. Samuel Courtauld, London, Baron Napoleon Gourgaud, Paris, and Eduard Fuchs, Berlin.

Among the American lenders were the Metropolitan Museum, New York, the Phillips Memorial Gallery, Washington, The Chester Dale Collection, New York, the Samuel Lewisohn Collection, New York, and Mrs. John D. Rockefeller, Jr., New York.

The exhibition accomplished the purpose of presenting the two great 19th Century French masters in a new and important light. Not more than four oil paintings by Daumier, who had been best known to the public as a caricaturist and lithographer, had been exhibited together in New York until the Museum brought together the forty-five which were shown in the recent exhibition. Corot was represented almost entirely by landscapes and figure pieces from his early and middle periods which provoked surprise and controversy in that large section of the public familiar with Corot only in his misty, grey green landscapes.

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An exhibition of contemporary American painters and sculptors will follow the Corot-Daumier Exhibition at the Museum. The opening to members will be on December 3rd and to the public on December 4th. The exhibition will remain until January 20th.

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The majority of the artists are familiar to the New York public but a few it is believed are practically unknown and should arouse interest and controversy.

The painters to be shown are:

- Gifford Beal
- Guy Pène du Bois
- Paul Burlin
- Vincent Canadé
- Arthur Carles
- James Chapin
- Clivette
- Andrew Dasburg
- Stuart Davis
- Paul Dougherty
- Arthur G. Dove
- Ernest Fiene
- Arnold Friedman
- William Glackens
- Marsden Hartley
- Childe Hassam
- John Kane
- Morris Kantor
- Benjamin Kopman
- Carl Knaths
- Leon ~~Kroll~~ Kroll
- Sidney Laufman
- George Benjamin Luks
- Henry Lee ~~McFee~~ McFee
- Boardman Robinson
- Henry Schnakenberg
- Charles Sheeler
- Niles Spencer
- Mark Tobey
- Augustus Vincent Tack

Sculptors

- Alexander Calder
- Hunt Diederich
- Anna Glenny
- Gaston Lachaise
- Robert Laurent
- Dudley Vail Talcott
- William Zorach.

