

THE MUSEUM OF MODERN ART

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FOR IMMEDIATE RELEASE

The Museum of Modern Art, 14 West 49 Street, announces that it has received from Mrs. Simon Guggenheim of New York the gift of a large and important painting by Picasso, The Mirror. The painting has just arrived from Paris and will be put on exhibition at the Museum this afternoon (Monday, January 24).

The Mirror was painted in Paris in 1932 by Pablo Picasso, the Spanish artist, who for three decades has been among the foremost figures in modern art. Mrs. Guggenheim purchased the painting through the Valentine Galleries, New York, as a gift for the Museum.

In presenting The Mirror to the Museum Mrs. Guggenheim stated:

"As a member of The Museum of Modern Art since its early years, and thus being acquainted with its work and in sympathy with its aims, I have long had the desire to make a contribution to its permanent collection of paintings which would be entirely worthy of what the Museum stands for. Lately, therefore, after considering a number of interesting possibilities, I have purchased The Mirror by Picasso, which I should like to present to the Museum, trusting it will prove an acceptable addition to the present gallery."

Alfred H. Barr, Jr., Director of The Museum of Modern Art, comments on Mrs. Guggenheim's gift as follows:

"The Mirror is in my opinion one of Picasso's major works. Of all his recent compositions it is one of the most elaborately thought out and richly painted. Its magnificent color and diamond-patterned background call to mind medieval stained glass, but the mysterious and intricate metamorphosis of the woman's figure as it is reflected in The Mirror is one of the miracles of our own age.

"Mrs. Guggenheim's generous and timely gift is of especial value to the Museum's collection, which owns no work of the past ten years by the great Spanish master."

Pablo Ruiz Picasso. Painter, draughtsman, sculptor, constructivist, designer for theatre. Born Malaga, Spain, 1881. Studied Barcelona, 1895, and Madrid, 1896. Went to Paris in 1901 where he now lives. One of the founders of Cubism, 1906-08. Recently associated with Surrealism.