

ADRIENNE MANCIA INVITED TO SERVE ON OBERHAUSEN FESTIVAL JURY

Mrs. Adrienne Mancía, Assistant Curator of the Department of Film of The Museum of Modern Art, leaves for Germany, March 21, to serve on the Jury for the Oberhausen Short Film Festival. Mrs. Mancía was recently a member of the Selection Committee that chose 26 films from the 150 entries submitted to the Museum from all parts of the country. The Committee, which included Willard Van Dyke and Amos Vogel, was limited to American selections that would not run in excess of five hours in all. The maximum running time of a single film was 36 minutes.

"Most of the films entered," Mrs. Mancía said, "were in color and of an experimental nature. Although new social and political attitudes were explicit in many of them." Mrs. Mancía indicated that the excellent quality of films submitted made the choice a difficult one, but those films selected, she believes, are representative of the finest work now being done by young American film-makers in the field of shorts.

In the past the American selections were screened by a committee in Germany, but this year the U.S.A. Committee has made the final choice, and all the films it has designated will compete in the Festival.

Amos Vogel will also attend the Festival. Mrs. Mancía is the only American and the only woman on the jury.

Additional information available from Elizabeth Shaw, Director, and Lillian Gerard, Film Coordinator, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 245-3200.