

# The Museum of Modern Art

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## EXPERIMENTAL FILM PRIZE WINNER TO SHOW AT MUSEUM'S CINEPROBE

"Wavelength," the 'diary' of a room, by Michael Snow will be the subject of The Museum of Modern Art's Cineprobe Tuesday, March 18, at 5:30 P.M., when the film-maker, who is also an artist, will be present to discuss this work and other films he has made.

Scrutinizing a loft on Canal Street in one continuous zoom, the film has been described as "The Birth of the Nation" among underground movies. The room, bare and spare, has housed a dozen businesses that have all gone bankrupt; what is left are the echoes of its many existences, picked up by the camera in a combination of time-space-sound. The theme in essence compares the indestructible reality of the physical world alongside the wispieness of human presence. Objects alternate with abstractions, and fragmented human incidents recede into the background with the people transient as the light.

At the International Experimental Film Competition in Brussels, Michael Snow received first prize for "Wavelength." The Canadian-born artist, whose work has been exhibited in this country, Canada, and abroad, started his film-making in 1956. One of his first films "A...Z," a cross-hatched animated fantasy, is also on the program, along with "New York Eye and Ear Control," a film that contains "illusions of distances, durations, degrees, divisions of antipathies, polarities, likenesses, compliments and desires."

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Additional information available from Elizabeth Shaw, Director, and Lillian Gerard, Film Coordinator, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 245-3200.