

THE MUSEUM OF MODERN ART

14 WEST 49TH STREET, NEW YORK

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FOR IMMEDIATE RELEASE

The Museum of Modern Art, 14 West 49 Street, announces the acquisition of six paintings by Bonnard, Derain, Picasso and Utrillo. The group, presented to the Museum by a Trustee is the most important gift of paintings received by the Museum during the current year. A selection from the group will compose part of an exhibition of modern painting and sculpture which the Museum will open to the public Tuesday, December 21. On the same day the Museum will also open the exhibition, The Making of a Contemporary Film.

The paintings in the gift are as follows:

PIERRE BONNARD:
Luncheon

ANDRE DERAINE
Landscape

PABLO PICASSO
La Coiffure
Seated Woman
Guitar and Fruit

MAURICE UTRILLO
Church in Provence

Mr. Alfred H. Barr, Jr., Director of the Museum, comments on the gift as follows: "The Museum is very fortunate in receiving these works by four of the most renowned living artists. The Derain landscape, the Utrillo town view, and the Bonnard interior are all good examples by pillars of the modern French school of painting. Of the paintings by Picasso La Coiffure, a canvas about six by four^{feet}/in size, is the most imposing. It is a pyramidal composition of three figures, rich but sober in color, painted in 1905, a year before the artist began the experiments which were to lead to Cubism. These paintings, presented by an anonymous Trustee of the Museum, form the most valuable gift of works of art received by The Museum of Modern Art since the collection, principally of American paintings, which was given to the Museum in 1935 by Mrs. John D. Rockefeller, Jr."

The two exhibitions will remain on view in the temporary galleries of the Museum, 14 West 49 Street, Concourse level, through January 31, 1938. The galleries will be open to the public Christmas Day and New Year's Day from 12 Noon to 6 P.M.