

# The Museum of Modern Art

West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

No. 16

FOR RELEASE:

Wednesday, February 12, 1969

## VAN DYKE JOINS SELECTION COMMITTEE OBERHAUSEN SHORT FILM FESTIVAL AMERICAN ENTRIES INVITED

The Oberhausen Short Film Festival has invited Willard Van Dyke, Director of the Department of Film of The Museum of Modern Art, to judge the American entries in the Fifteenth Annual West German International Shorts Competition to be held from March 23 to March 29 in Oberhausen, Germany. The complete selection committee for American films also includes Amos Vogel, former Director of the Lincoln Center Film Department, and Adrienne Mancina, Assistant Curator of the Museum's Department of Film.

The West German Festival of Shorts presents awards for documentary, animated, dramatic (narrative), and experimental films. The international jury also awards a Max Ernst sculpture donated by the artist to honor the short film that best demonstrates the spirit of the avant-garde. The other awards are cash prizes amounting to \$12,500 - four Grand Prix of \$1,250 each and fourteen additional awards of \$250 each. The money is donated by the city of Oberhausen and bestowed by a jury which this year includes Dr. Peter W. Jansen, journalist, Germany; Klaus Lackschewitz, journalist, Germany; Heinz Edelmann, animator, Germany; Daniel Sczcechura, animator, Poland; Dr. Antonin Novak, editor, Czechoslovakia; François Reichenbach, director, France; Zlatko Bourek, director, Yugoslavia; and Gerard Vandenberg, cameraman, The Netherlands.

The Oberhausen Festival is organized by the city of Oberhausen in cooperation with the Association of German Film Producers, and it is recognized by the Federation Internationale des Associations de Producteurs de Films (FIAPF).

Over twenty-five nations participate in the Festival, which is attended by the press, producers, distributors, exhibitors, and television representatives. Last year 90 percent of the films presented were acquired for theatrical distribution or

(more)

television presentation in Europe.

This year there will be two American programs, each 120 minutes long. In the last five years, participants from the United States have earned three grand prizes and twelve major awards.

Americans who wish to participate may obtain entry forms from The Museum of Modern Art, 11 West 53 Street, New York City 10019, and can send their films marked "Oberhausen" directly to the Museum. The shorts that are accepted will be sent to the Festival and returned to the film-maker free of charge. No short over 36 minutes will be accepted except under unusual circumstances.

\*\*\*\*\*

Additional information available from Elizabeth Shaw, Director, and Lillian Gerard, Film Coordinator, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 245-3200.