THE MUSEUM OF MODERN ART

14 WEST 49TH STREET, NEW YORK

TELEPHONE: CIRCLE 7-7470

FOR IMMEDIATE RELEASE

The Museum of Modern Art, 14 West 49 Street, announces the opening of two new exhibitions on Tuesday, December 21. One will be The Making of a Contemporary Film, the material for which has been assembled by The Museum of Modern Art Film Library. The other exhibition will be composed of new acquisitions to the Museum's permanent collection and other works of modern art, chiefly painting and sculpture.

The Museum's current exhibition, Paintings for Paris, will close Monday evening, December 13. The two new exhibitions will continue through Monday, January 31. A private preview for members and their guests will be held Monday afternoon, December 20, from 4 to 7 P.M. and the Museum will open to the public Tuesday morning, December 21.

The Making of a Contemporary Film will be the first major exhibition of The Museum of Modern Art Film Library. The exhibition will give a comprehensive and unusually detailed step-by-step demonstration of the processes involved in the production and filming of a motion picture. The picture around which it will be built is Mark Twain's classic, The Adventures of Tom Sawyer.

The exhibition will fill two galleries of the Museum and will be composed of original documents such as copies of the first edition and several subsequent editions of <u>Tom Sawyer</u>, pages from the original scenario and revisions thereof, voluminous research material, production charts and inter-office notes, pay vouchers, lunch checks for extras, and samples of all other memoranda and data involved in the production. The exhibition will also include stills and production photographs, models of sets, costumes, props such as papier maché rocks and even the warts applied daily to Huckleberry Finn's face. Innumerable other items will be shown, particularly the original color sketches or paintings used as guides to the color and design of the sets to be built for the production.