

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

"Some Aspects of 'The Machine'" will be discussed by Helen Franc, Senior Editor for The Museum of Modern Art Publications Department, on Thursday, January 23, at 12 Noon in the Museum Auditorium, in connection with the current exhibition THE MACHINE AS SEEN AT THE END OF THE MECHANICAL AGE.

Miss Franc, who edited THE MACHINE book, spent several months in Sweden working with Pontus Hultén, guest director of the exhibition and Director of Moderna Museet in Stockholm.

The new program of noon-time Auditorium lectures was announced in December by Anne Hanson, Director of the Museum's International Study Center. The Auditorium talks make it possible for a larger audience to attend discussions than the limited number of people who can be accommodated in the gallery talks. The Auditorium talks also alleviate the crowding in exhibition areas. The lectures remain informal and questions are welcome from the floor as usual.

The series of noon lectures devoted to THE MACHINE exhibition will conclude with a talk on February 6 by Jennifer Licht, Associate Curator of Painting and Sculpture. The free auditorium lectures will then continue with discussions of the Museum exhibitions and the collections.

Additional information available from Elizabeth Shaw, Director, and Linda Gordon, Coordinator of Public Services, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, New York. 10019. 245-3200.