

The Museum of Modern Art

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Bates Lowry, Director of The Museum of Modern Art, announced today new staff appointments and promotions in the Museum's Department of Architecture and Design. The Department is headed by Arthur Drexler, who has been its Director since 1956 and who also is Chairman of the Board of the recently formed Institute for Architecture and Urban Studies in New York, with which the Department is closely collaborating.

Ludwig Glaeser has been promoted to Curator of the Department, a new position. Formerly Associate Curator of Architecture, Mr. Glaeser was born in Berlin in 1930. He studied architecture at the Technische Universität and received his PhD degree in the history of art from the Free University in Berlin. Since joining the Museum staff in 1963 he directed a number of exhibitions, most recently, Architecture of Museums, a major international survey of new buildings and renovations now traveling in the United States. A book entitled "Mies van der Rohe Drawings," prepared by Mr. Glaeser, is scheduled for publication in Spring 1969. Mr. Glaeser is a consultant to the Museum of Primitive Art and a Visiting Fellow at the Institute for Architecture and Urban Studies.

Emilio Ambasz has been appointed Associate Curator of Design in the Museum's Department of Architecture and Design. Mr. Ambasz is on leave this year from Princeton University where he held the Philip Freneau Bicentennial Preceptorship at the School of Architecture. At the Museum Mr. Ambasz is concerned with exhibitions and publications dealing with industrial and graphic design. Born in Argentina, the 26-year old Mr. Ambasz also holds a Graham Foundation Fellowship for research at the Institute for Architecture and Urban Studies.

Lanier Graham has been promoted to Associate Curator of Collections, also a newly-created position, to assist in the Department's continual acquisition of historical and recent material for the Architecture and Design collection, and in the development of educational programs.

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Since the opening of The Lillie P. Bliss International Study Center earlier this year, all the industrial design objects and architectural drawings not on view or on loan are available for study by appointment in new exhibition-type storage rooms. Mr. Graham, formerly Assistant Curator, joined the Museum in 1965 after receiving his M.A. degree in art history from Columbia University. He is currently preparing an exhibition and monograph on the art nouveau architect Hector Guimard.

Mary Jane Lightbown has been appointed Research Associate for the Department. She was formerly with Time, Inc., where she has served since 1943 on the staff of Architectural Forum and Fortune. Miss Lightbown is in charge of the Department's research facilities and architectural archives.

The Institute for Architecture and Urban Studies was founded in 1967 as an independent educational corporation through the joint efforts of The Museum of Modern Art and Cornell University, and is directed by Peter D. Eisenman, who formerly taught at Cambridge and Princeton Universities. The Institute seeks to amplify the present system of architectural education and the process of physical planning by bridging the gap between the theoretical studies of the university and the practical solutions to specific urban problems. Through its experimental program of graduate and post-graduate design education, the Institute offers students work on actual projects commissioned by public and private agencies.

The Institute also maintains a program of research to develop a conceptual framework in which to define the role of physical planning and urban design in the total planning process. In addition to graduate and post-graduate programs, the Institute plans seminars and lectures for the public and an opportunity for specialists to participate in the Institute's work for limited periods.

One of the first results of the collaboration between the Museum and the Institute will be an exhibition devoted to the design of streets, now scheduled for January 1970. Colin Rowe, Professor at Cornell University and Fellow of the Institute, will be guest director for the show which will draw on work done at the Institute under a series of public and private grants for prototypical studies, as well as case studies on designated streets in New York City.

 Additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 245-3200.