

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

## THE MACHINE AND NATURE

JANUARY 15 AND 16, 1969

CHORUS FOR SIX HEARTS . . . . . by Jean Dupuy

With: Charles Atlas, Claudio Badal, George Horiuchi, William Katz,  
Jean Toche, Jim Walton

Pulsations, respirations and vibrations: Forehead, temples, mouth,  
nose, cheeks, throat, neck, chest, heart.

Stage Manager: Anne Witten  
Wood Crafts: Arturo Cuétara  
Consultant: Jacques Bekaert

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Acknowledgements: Knoll Associates  
Kliegl Brothers

INTERMISSION - COFFEE WILL BE SERVED

CHAMBERS . . . . . by Alvin Lucier

Moving large and small resonant environments

With: John Fullemann, Doug Simon, John Pemberton, Mary Lucier,  
Alvin Lucier, Ken Maue

CHAMBERS was composed in May 1968 in La Jolla, California, but it is continuously in the process of being changed and varied by different performers making different versions. The performers are asked to collect or make large and small resonant environments such as sea shells, tunnels, rooms, webs, beds, hollows, missiles and cupped hands and move them to larger or smaller environments such as streets, parks, campuses, through houses and fields. Both the performers and the audience hear the larger or smaller environments in reference to the sound characteristics of the portable resonant environments. Streets heard as sea shells, fields as cupped hands, beds as theatres.