

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

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Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information. Phone (212) 956-7504, 956-7298.

<u>HOURS</u>		<u>ADMISSION</u>	
Monday	1 pm - 8 pm	Adults	\$1.75
Tues., Wed.,		Children	.75
Fri., Sat.	11 am - 6 pm	Members	Free
Thursdays	11 am - 9 pm		
Sundays	12 noon - 6 pm	Mondays	Pay-what-you-wish

EXHIBITIONS

THE MUSEUM COLLECTION

Throughout the Year The 2nd and 3rd floor galleries in which the Museum's collection of painting and sculpture is installed have been planned to give an overall view of significant artistic directions from the 1880s through the present day, as well as to allow the exhibition of newly acquired works in the context of the collection. Architecture and Design in the Philip L. Goodwin Galleries, 2nd floor. Drawings and Prints in the Paul J. Sachs Galleries, 3rd floor. Photography in the Edward Steichen Photography Center, 3rd floor.

FEBRUARY OPENINGS

February 2 - April 11 - RODCHENKO. After an initial career as a painter and a sculptor, Rodchenko, like so many avant-garde artists in Russia at the time, discarded these branches of his art and turned, in the early twenties, to photography, typography and the design of utilitarian objects. A few paintings, watercolors and drawings form the core of the exhibition, supplemented by rare documentary photographs of lost or destroyed works procured by Alfred Barr after visiting Rodchenko's studio in Moscow. The exhibition will also include about 15 photographs; some 20 copies of Novi Lef, the magazine on which Rodchenko collaborated with the leading Russian Futurist poet, Mayakovsky; some book designs and a poster. Directed by Jennifer Licht, Associate Curator, Department of Painting and Sculpture. 1st floor.

February 11 - March 10 - PURCHASE CAMPUS, STATE UNIVERSITY OF NEW YORK. The new campus at Purchase will open in 1971 and by 1980 will have its peak enrollment of 6,000 students. Besides a College of Letters and Science, a professional School of the Arts will offer training in dance, film, music, theater, television and the visual arts. The architect, Edward Barnes, has provided a master plan remarkable for the architectural variety it encourages. Barnes and seven other architects have designed the 14 buildings, all to be shown in models and drawings. Directed by Arthur Drexler, Director, Department of Architecture and Design. Goodwin Galleries, 2nd floor.

FUTURE OPENINGS (Incomplete listing)

March 15 - May 1 (Tentative) - VISIONS OF HARLEM. The Harlem area contains many buildings of significant architectural quality. This exhibition will review the historical development of the area, highlight planning and development trends as well as individual buildings of architectural interest, and review recent development plans for renewal. The exhibition will be shown in Harlem and in The Museum of Modern Art. Joseph Black, Guest Director. Goodwin Galleries, 2nd floor.

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- March 25 - ROMARE BEARDEN: THE PREVALENCE OF RITUAL. The exhibition will include works from the past 30 years of the artist's career with emphasis on the collages and photomontages of the last 10 years. It will concentrate on those works in Bearden's oeuvre which best illustrate his extraordinary ability to express black consciousness aesthetically. Photo enlargements of the pivotal collages of 1964, the Projections, are planned. Also of special interest will be the 18-foot relief mural of a block in Harlem, with a taped collage of street sounds, which the artist is presently constructing. There will be an exhibition catalogue. The exhibition will tour in the U. S. Carroll Greene, Jr., Guest Director. 1st floor.
- June 7
- March 25 - RICHARD HUNT. An exhibition surveying the work of the Chicago-based sculptor Hunt is recognized as one of the foremost practitioners of direct-metal sculpture in America, and although his work has been widely exhibited, this will be the first major museum retrospective and the first comprehensive view of his work to be seen in New York. It will cover the full range of his work from the found-object sculptures through the linear "drawings-in-space" to the more volumetric pieces of the last few years. The exhibition will be accompanied by a catalogue. Directed by William S. Lieberman, Director, Department of Painting and Sculpture. 1st floor.
- June 7
- April 22 - THE WORK OF FREI OTTO. A survey of the work of Frei Otto, one of Germany's most imaginative architects, known throughout the world for his tent structures. The major theoretical studies and executed projects will be presented in enlarged photographs and drawings with accompanying texts. The structure that will roof the exhibition on the upper terrace consists of a translucent membrane suspended from masts and anchored by steel cables. The tent was specially developed for the exhibition in consultation with Frei Otto by one of his former associates, Professor Larry Medlin, Director of the Lightweight Construction Center, Washington University in St. Louis. It was produced in Germany with funds donated by the Farberke Hoechst. The German government provided an additional grant for the development expenses and the production of a catalogue. Directed by Ludwig Glaeser, Curator, Department of Architecture and Design. Sculpture Garden.
- Sept. 30
- May 5 - TECHNICS AND CREATIVITY: SELECTIONS FROM GEMINI G.E.L. Multiple art works from Gemini G.E.L. of Los Angeles. Working with some of America's major artists, the printers and craftsmen of Gemini have produced the largest lithographs (Rauschenberg), the largest multiple (Oldenburg), new uses for computers (Albers), special printing and molding devices (Johns) and, in general, have used the industry's resources to meet the creative demands of the artists. Directed by Riva Castleman, Associate Curator for Prints and Illustrated Books. 1st floor.
- July 6
- June 29 - THE ARTIST AND SOCIETY. About 200 works drawn from the Museum collection. Directed by Betsy Jones, Associate Curator, Department of Painting and Sculpture. 1st floor.
- Sept. 27
- Oct. 20 - BARNETT NEWMAN. In the planning stage for several years, the Newman retrospective was finally approved about a year before the artist's death. As conceived by Thomas B. Hess, Guest Director, the exhibition will be a drama of contrast between the large works, such as Vir Heroicus Sublimus and Cathedra, which will be installed more or less chronologically, and the small paintings of the late 40's and early 50's, small drawings and narrow, tall paintings. Also included will be Newman's six sculptures, which will be installed in the garden, and his series of paintings, 14 Stations of the Cross. The Museum will publish an illustrated book in conjunction with the exhibition which will include an essay by Mr. Hess. 1st floor
- Jan. 10, 1972

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CURRENT EXHIBITIONS

- Through February 8 PAUL BURLIN (1886-1960). A selection of paintings from a series of 9 executed rapidly during the last five weeks before the artist died at the age of 82 represent the remarkably intense and authoritative syntheses of a lengthy career which spanned many artistic movements and styles. Directed by Virginia Allen, Assistant Curator of Painting and Sculpture. 1st floor. (opened Dec.8)
- Through February 10 BERENICE ABBOTT. A selection of works by this distinguished and influential American photographer. The exhibition includes portraits made in Paris during the 20's, documentation of New York City in the 30's and 40's, and illustrations of the principle of basic physics made during the 50's. Directed by John Szarkowski, Director, Department of Photography. Steichen Galleries, 3rd floor. (opened Dec. 10)
- Through February 28 MOMA'S RESTAURANT: GROUP SHOW. In this exhibition, sponsored by the Museum's Art Lending Service, each wall of the Members Penthouse has been assigned to an artist who has installed his own work in the space provided. Contributing artists include Alice Adams, Ben Jones, Jeffrey Lew and Alex Starkey, among others; all works are for sale. The exhibition is open to the public daily, 3:00 - 5:30 pm. Directed by Pierre Apraxine, Assistant Curator, Department of Painting and Sculpture. 6th floor. (opened Jan.)
- Through March 1 FOUR AMERICANS IN PARIS: THE COLLECTIONS OF GERTRUDE STEIN AND HER FAMILY. Approximately 225 works, including paintings, prints, drawings and sculpture acquired by Gertrude, Leo, Michael and Sarah Stein when these Americans were early patrons of Matisse, Picasso and other artists in Paris who were to become internationally known as pioneers of the modern movement. The exhibition includes works by Picasso and Gris acquired from the Gertrude Stein Estate in 1968, most of which have never been shown in this country, as well as work from public and private collections here and abroad. One gallery is devoted to photographs and other documents of the period. Slightly different versions of the exhibition will be shown in Baltimore, San Francisco and Ottawa. Sponsored by Alcoa Foundation. Directed by Margaret Potter, Associate Curator, Department of Painting and Sculpture. 1st floor. (opened Dec. 19)
- Through March 21 JASPER JOHNS: LITHOGRAPHS. This is the first opportunity to observe some of the methods used by one of America's foremost artists to create what are agreed by many to be the finest prints of today. Work proofs, some incorporating drawn passages, demonstrate how various possibilities were used or discarded in achieving the final print. Few artists work as painstakingly with the printing processes. An aspect of Johns' creative approach is disclosed in this selection of his work produced from 1960-1970. Directed by Riva Castleman, Associate Curator for Prints and Illustrated Books. Sachs Galleries, 3rd floor. (opened Dec. 22)
- Through April 11 WALKER EVANS. A definitive retrospective of Evans' photography. Since 1938 this work has been exhibited and published only in suggestive fragments. Despite this, Evans has remained one of the most influential precedents to younger photographers of exceptional talents. As a pioneer explorer of what has come to be called the documentary aesthetic, Evans is one of the most significant photographers of this century. The exhibition includes approximately 225 pictures covering the years from 1928 to the present. Directed by John Szarkowski, Director, Department of Photography. 1st floor. (opened Jan. 27)